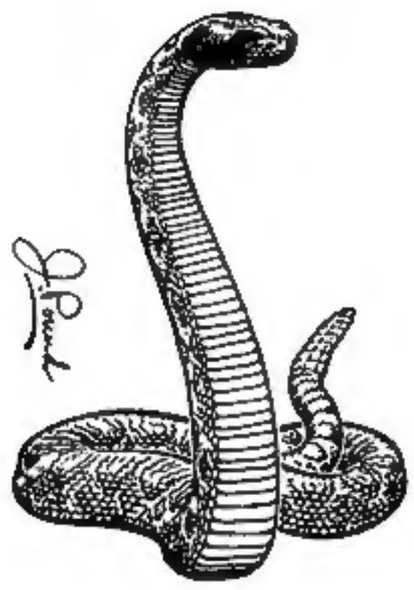
Horror and Science Fiction



RATTLER

GREAT COLOR

Death Rattle looks gorgeous. The inside color is *beautiful.* The best I've seen. It's really too bad we can't *all* be in color like that. Great work, whoever's doing it.

R. Crumb
Winters, CA

Since everybody knows who R. Crumb is, we'll talk about our colorists. "Whoever" includes Ray Fehrenbach, an artist who cut his comics teeth on the color SPIRIT comic and also does work on MEGATON MAN. Ray colored the Steve Stiles and Doug Hansen stories in this issue. Mike Newhall, who has been an established fine artist for more years than he cares to remember, also does color work for us. He did the Jaxon story in this issue. They are aided and abetted by other colorists from time to time, and are all looked over by Pete Poplaski, the art director, who often does the color covers for Kitchen Sink's books.

PERFECTION?

Editorial perfection! I'm just crazy about your longer stories policy in *Death Rattle,* and the results of it as presented in this first issue. Your editorial summarizes what I feel about the science fiction-horror comics genre.

With other books in this genre, I do what every comics reader does with stories of this type: I skip ahead and read the last panel. It doesn't ruin the stories and it certainly isn't proof that I or other readers are judging stories by their twists alone. The reason any sensible reader would do this is to spare himself from being exposed yet *again* to one of the idiot done-to-death cliche's of science fiction comics.

Reading the last panel of any of the stories in the first issue of *Death Rattle* leads one back to the beginning of the story to read it, actually *read* it, panel by panel.

In almost every other SF or horror story, this would be redundant, because when you've read the last panel of one of those, you know the whole story.

Characterization is essential to good writing. You can't get believable characterization and a twist ending into a story that's eight pages or less. Therefore, one or the other has to go—and guess which one *that* always is.

Thanks for putting writing back among the pretty pictures of the comic book short story form.

As for the art, it would be going overboard to say you've set new standards here. What I think you have achieved is to match the heightened expectations comics fans have acquired after five years of having stunning visuals hurled at them. And you've gone one better and given us good *stories.*

Martin Quarry
PO Box 162067, Sacramento CA 95816

Thanks for your kind words, Mr. Quarry, and we hope this issue, with stories by Jaxon, Stiles and Hansen, meets your approval.

GOOD MIX

Death Rattle No. 1 lived up to my expectations. It was a nice blend between an "old" underground cartoonist like **Rand Holmes** and a "new" alternative press artist like **Charles Burns.**

"Killer Planet" could have fit into any old *Death Rattle* or *Slow Death.* Ditto the **Richard Corben** cover. Burns complements this with his unique style. There's something about his art that's so coldly *sterile* (that's a compliment), that it conveys an almost medical chilliness.

The color format should probably pick up new readers, along with the fact that your distribution has moved into the direct market.

James Lindbloom
133 College Ave., Poughkeepsie NY 12603

GROUCHY NO MORE

Couldn't be happier with *Death Rattle* No. 1. I don't know what your editorial policy is, but keep it up. After the demise of *Twisted Tales,* I became depressed and irritable. Sure I can sit around reading EC Classics all day, but it's not much fun if nobody has the guts or talent to carry the ball. You obviously have both. Good luck, and please maintain your standards.

John Egan
1557 Newlands Ave., Burlingame CA 94010

KNOCKED SOCKS OFF

I just finished *Death Rattle* No. 2 and feel compelled to write and offer my thanks for a great piece of entertainment.

This was some comic. "God's Bosom" by **Jaxon** knocked my socks off. I'm 35 and I've been reading comics since I was 10 (and the more violent the better). I've always liked horror movies and scary stories and I didn't think anything could still give me chills, but that one did. Great job.

I'm a *Spirit* fan, also, so it was nice seeing **Will Eisner** making a cameo appearance.

The last story was also a little gem. "The Artist Himself" seems to blend the styles of **Wally Wood, Will Elder** and **Sam Peckinpah** into a delightful mish mash. **Rand Holmes** is OK in my book. The whole gol-dang comic was great and I hope you can produce a few more like it in the near future.

By the way, if you use this letter, don't give my correct address. One time I wrote to *Heavy Metal* and some mutant called me at 3 a.m. to ask me what I had against **Lou Stathis.** I swear, that made me extremely nervous. All I need is for some potato head to fixate on me because I badmouthed his favorite artist in a comic book. Thanks for the thrills and chills—and keep 'em coming.

F.J. Hannon
Somewhere in the East

FEVER DREAM

"Ill Bred" by **Charles Burns** was pretty bizarre. I imagine this is what one of **Don Herbert's (Mr. Wizard)** fever dreams must be like.

The story would make a good *Outer Limits* segment should Hollywood ever attempt a motion picture ala *Twilight Zone.*

I look forward to seeing some more work by **Holmes** and **Corben,** as well as other talents.

Steve Fiorilla
1105 Lexington, Waltham MA 02154

more letters: inside back cover

Death Rattle No. 3, February 1986. Published bi-monthly by Kitchen Sink Press, Inc., No. 2 Swamp Rd., Princeton WI 54968. "Dead Man's Chest" copyright © 1986 by **Doug Hansen;** "Mind Siege" copyright © 1986 by **Steve Stiles;** "Bulto The Cosmic Slug" copyright © 1986 by **Jack Jackson.** Entire contents copyright © 1986 by Kitchen Sink Press, Inc. All rights reserved. Price: $2.00 per copy in U.S., $2.80 in Canada. Submissions must be accompanied by a stamped, self-addressed envelope or we will not be responsible for returns. Printed in Canada.

A Dead Man's Chest

I believe it were 1856... Caught by a squall, a wooden ship had fetched up perilous close to England's inhospitable shore.

© DOUG HANSEN 1986

With the main topmast just gone by the boards, the crew of the brig 'Pandora' took it into their wooden heads that their passenger had summoned the storm.

ROUST OUT YER BONES, MISTER JONES.

WHAT D'YE WANT OF ME?

YE'VE BEEN A CURSED JONAH T'THIS SHIP EVER SINCE WE TOOK YE ABOARD!

AYE! IT BE HIM WOT BRUNG THIS STORM. CAST 'IM OVER TH' SIDE!

'ATS DONE 'IM! NOW 'IS GEAR LIKE WISE... EVER' LAST SCRAP OF IT, IF YE 'OPE TA SEE LONDON TOWN AGAIN!

SPLASH

...AN' THERE'S AN END TO 'IS CHEST!

DAMME THE LOT OF YE CURSED POX-RIDDEN WHORE SONS... SCURVY SEA-LICE! ⁾CHOKE-SPUT⁾

Story, Art and Lettering: DOUG HANSEN

CRASH
On the Isle of Dogs (a pest-hole hard by Victorian London), three children swarm like sand flies about a bit of flotsam.
SSST... NAN LOOKIT!
IS... IS 'E DEAD?
WOT IS IT, BOBBY?
'ANDS OFF ME! I FOUND 'IM!
COR! TWO GOLD SOVREIGNS
'OW LUVLY... A FAN! ALL CARVED AN' FANCY- CAN I KEEPIT?
I WANT TER FIND SUMPIN!
I'LL DUMP THIS OLD SOD IN THIS 'ERE BOAT... NAN, YEW CHUCK 'IS OLD CHEST OFF THE QUAY.
REWARD
OOO! LOOKY, A SILVER WHISTLE!
C'MON CHARLIE, LETS BEAT IT!

In the loft above Blunt's BoneWorks, the three wharf rats consider their ill-gotten booty.

Next day: With 2 gold sovereigns burning in his pocket, young Bob felt as grand as a Duke. It would have done him good to have glimmed the Gazette that morning.

'Gazette' MATE?

MYSTERY SHIP MISHAP TODAY

MYSTERY ON ISLE OF DOGS

SCHOONER 'REWARD' SINKS AT DOCKSIDE

Bob worked amid the hammering din of the shipyard at Millwall.

HUH! I KIN LEAVE THIS BLOODY JOB ANY TIME I BLOODY CARES TO!

He bucked the rivets that pocked the double hulled iron skin of the colossal steam ship *Great Eastern*.

YER MIND DON'T SEEM T'BE ON YER WORK T'DAY, BOY.

BUGGER OFF, OLD MAN!

CHEEKY BLOKE

It seems Bob's mates weren't strictly minding *their* own work.

HALLOAH! -NO! I'M STUCK BACK 'ERE YOU BLOODY SODS!

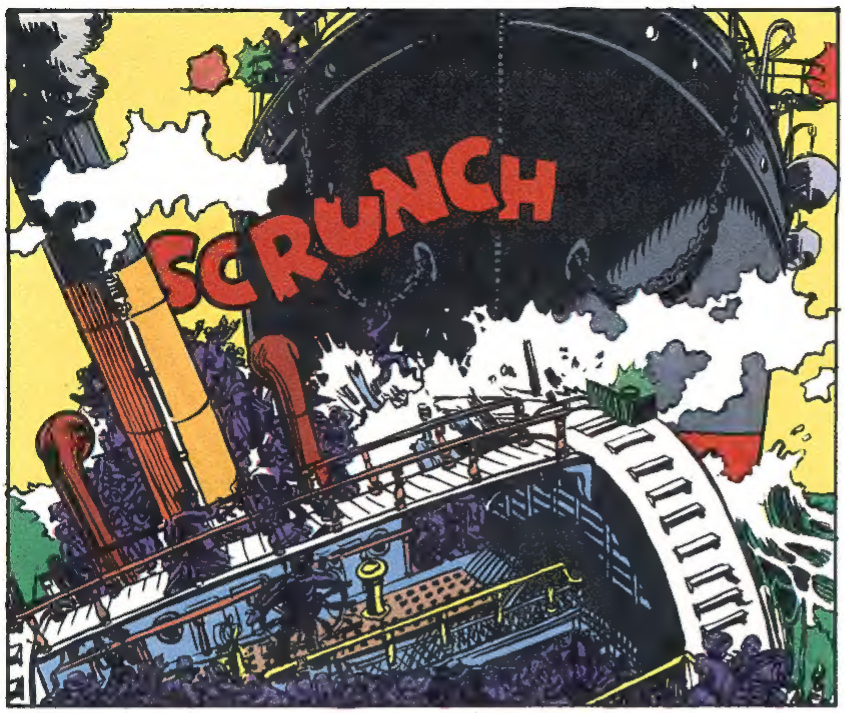
CANT YER 'EAR ME? NO! NOO!

HOOOOT

WHAT'S BECOME O' YOUNG BOB?

YER KNOWS 'IS SORT... JUST DISAPPEARS AN' SAYS NOUGHT T' NO-ONE.

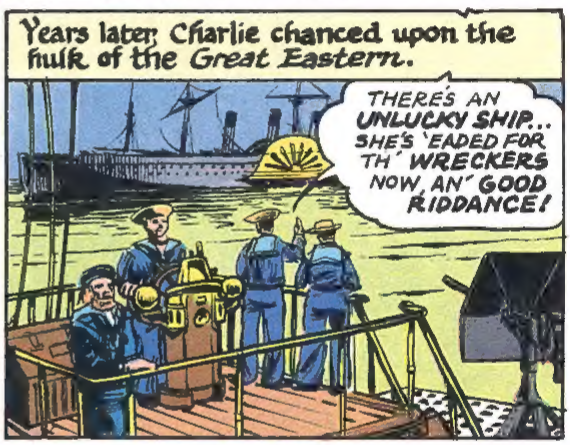
Nan, Charlie and their mum never knew what became of Bob.
At 13, little Charlie took his whistle and joined Her Majesty's Navy. Nan was left alone to make her way each day to the fishmarket.
I'D LIKE A BIT O' THAT!
S'MATTER DEARIE? OHH, I THINKS YER NEEDIN' A MAN, 'ATS WOT I THINKS!
Nan finally met a decent fellow, name of Tom.
OH MUM... I LOOK SO DRAB FOR A BOATING HOLIDAY.
OH! I'D FORGOTTEN MY OLD FAN! I'LL BE QUITE TH' COQUETTE NOW-
YER AS LUV'LY AS A FASHION PLATE, NAN DEAREST.
OH, THOMAS!
THEY CALLS THIS THE SHAN'S BOAT... HE ONCE CAME ABOARD... HIM AND SEVEN WIVES!
SEVEN?
PRINCESS ALICE
WOT A GAY TIME WE'VE HAD OF IT, EH NAN?
MMM-HMMM
ALICE
MY GOD! THAT MAN IS STARBOARDING HIS HELM!
STOP 'ER!
HOY! HOY!

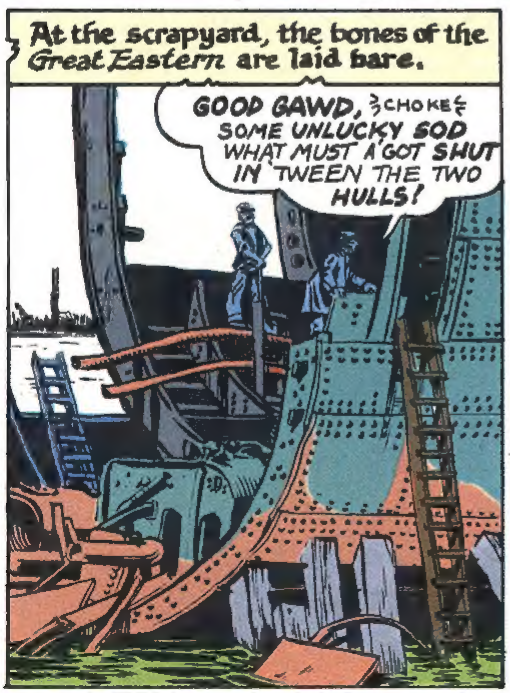

SCRUNCH

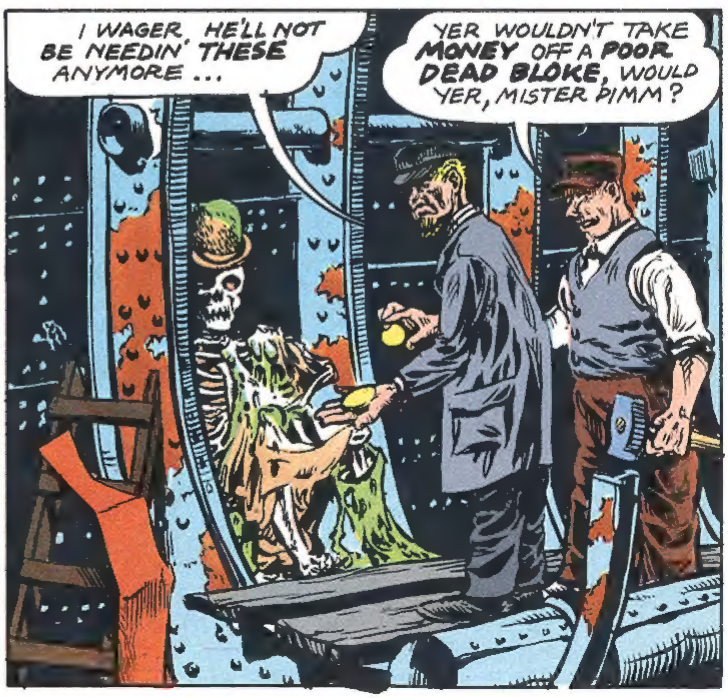
The Thames watermen were given a bounty for each body they recovered.
... AT'LL BE 10 SHILLINGS FER TH' PAIR OF 'EM.
... an' a pretty pair they made, too.

Charlie was at sea when he heard news of the death of his sister, Nan.

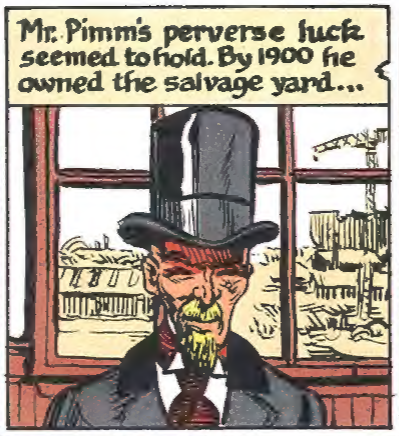
Charlie had qualified as a bosun's mate, and it was his old silver whistle he still used.
WEEEEEEEEE


Years later, Charlie chanced upon the hulk of the Great Eastern.
THERE'S AN UNLUCKY SHIP... SHE'S 'EADED FOR TH' WRECKERS NOW, AN' GOOD RIDDANCE!

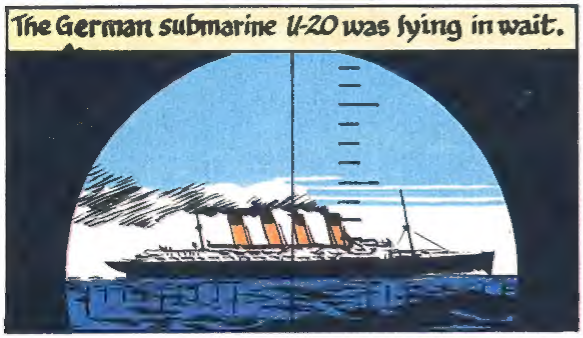

At the scrapyard, the bones of the Great Eastern are laid bare.
GOOD GAWD, CHOKE SOME UNLUCKY SOD WHAT MUST A'GOT SHUT IN 'TWEEN THE TWO HULLS!

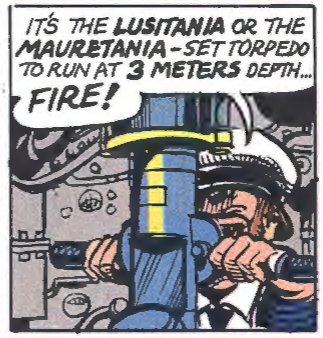

I WAGER, HE'LL NOT BE NEEDIN' THESE ANYMORE ...
YER WOULDN'T TAKE MONEY OFF A POOR DEAD BLOKE, WOULD YER, MISTER PIMM?

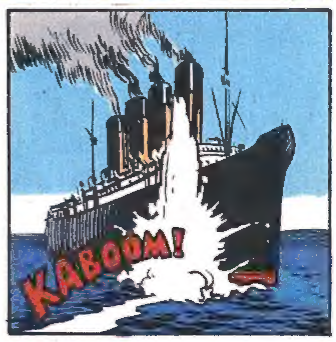
HE DONT MIND. B'SIDES HIS BAD FORTUNE HAS TURNED T' ME OWN GOOD FORTUNE!

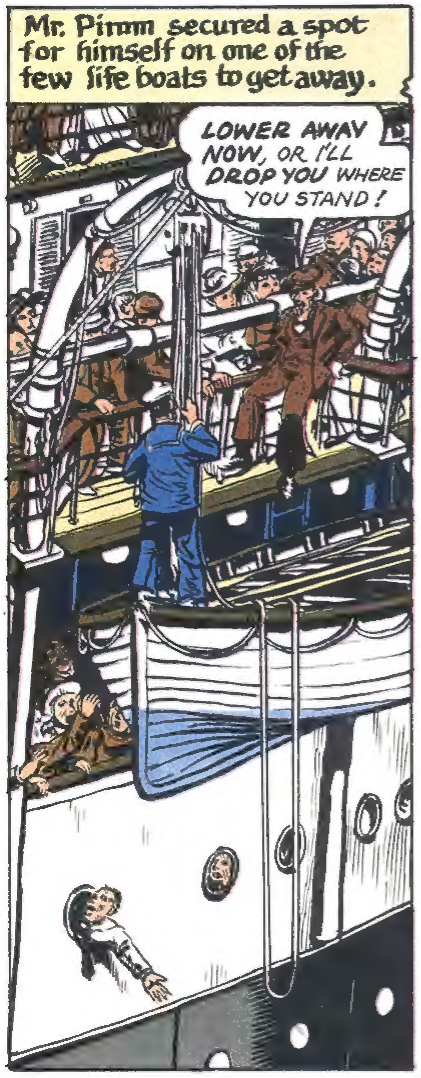

Mr. Pimm's perverse luck seemed to hold. By 1900 he owned the salvage yard...

...and by 1915 The Great War had made him wealthy. He was taking his pleasure, returning from the States aboard a luxurious liner:
NOT NOW BOY!

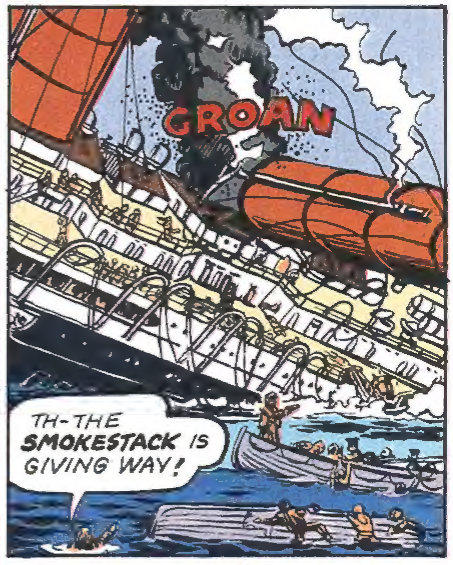

The German submarine U-20 was lying in wait.


IT'S THE LUSITANIA OR THE MAURETANIA - SET TORPEDO TO RUN AT 3 METERS DEPTH...
FIRE!

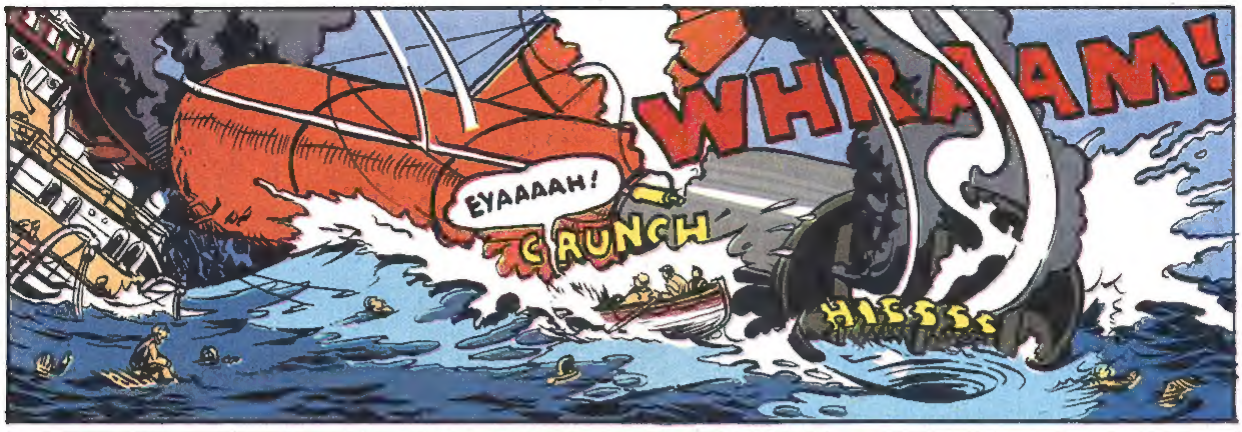

KABOOM!

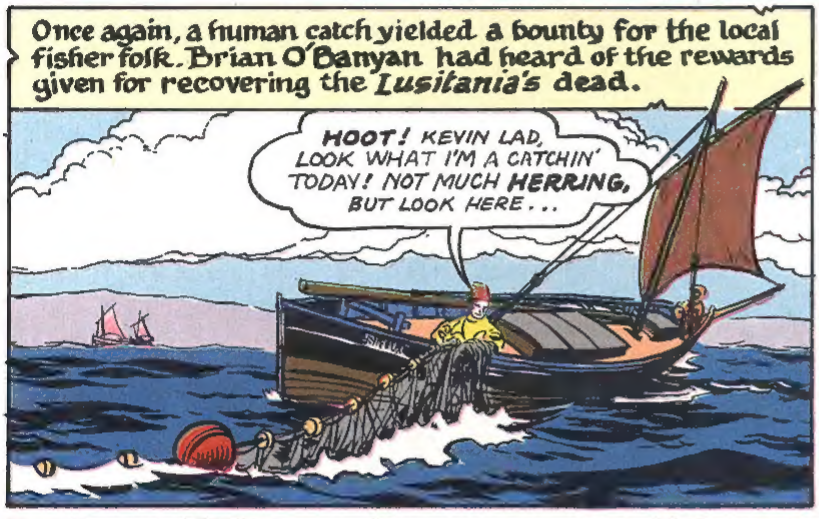

Mr. Pimm secured a spot for himself on one of the few life boats to get away.
LOWER AWAY NOW, OR I'LL DROP YOU WHERE YOU STAND!

DRIVE THOSE WRETCHES AWAY! THEY'LL SWAMP US! DO YOU HEAR ME?
BAM
B-BUT SIR... THIS BOAT CAN HOLD DOZENS MORE!

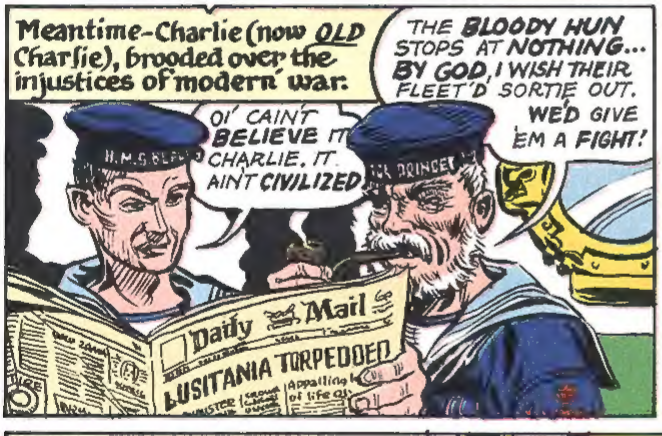

GROAN
TH-THE SMOKESTACK IS GIVING WAY!

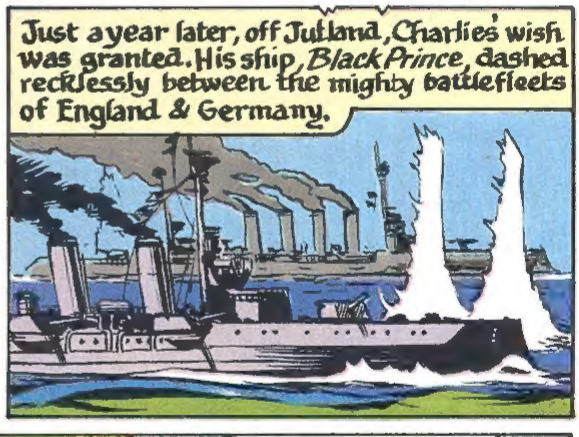
WHU...

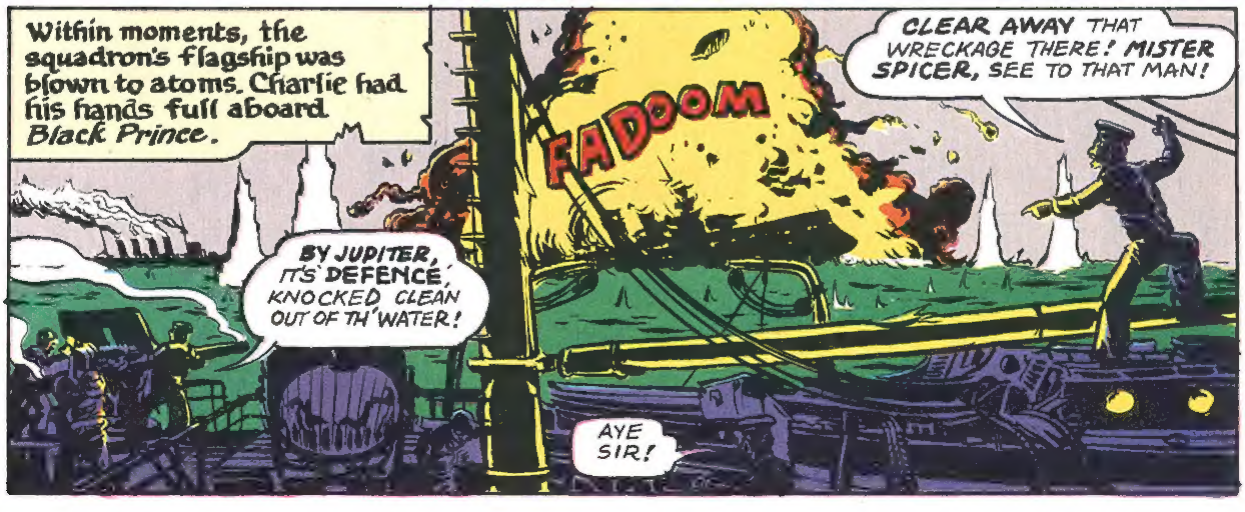

WHRAAAM!
EYAAAAH!
CRUNCH
HISSSS

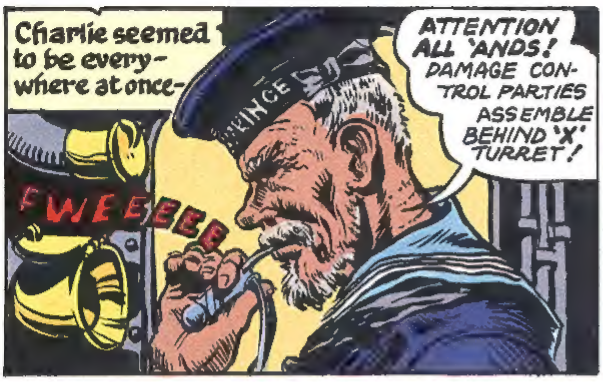

Once again, a human catch yielded a bounty for the local fisher folk. Brian O'Banyan had heard of the rewards given for recovering the *Lusitania's* dead.
HOOT! KEVIN LAD, LOOK WHAT I'M A CATCHIN' TODAY! NOT MUCH HERRING, BUT LOOK HERE...

..DEAD TRIPPERS AT £1 EACH... AND BLESS ME, 2 GOLD SOVEREIGNS! I'LL BE KEEPIN' EM FOR PIN MONEY!


Meantime-Charlie (now OLD Charlie), brooded over the injustices of modern war.
THE BLOODY HUN STOPS AT NOTHING... BY GOD, I WISH THEIR FLEET'D SORTIE OUT. WE'D GIVE 'EM A FIGHT!
OI' CAIN'T BELIEVE IT CHARLIE. IT AIN'T CIVILIZED
Daily Mail
LUSITANIA TORPEDOED

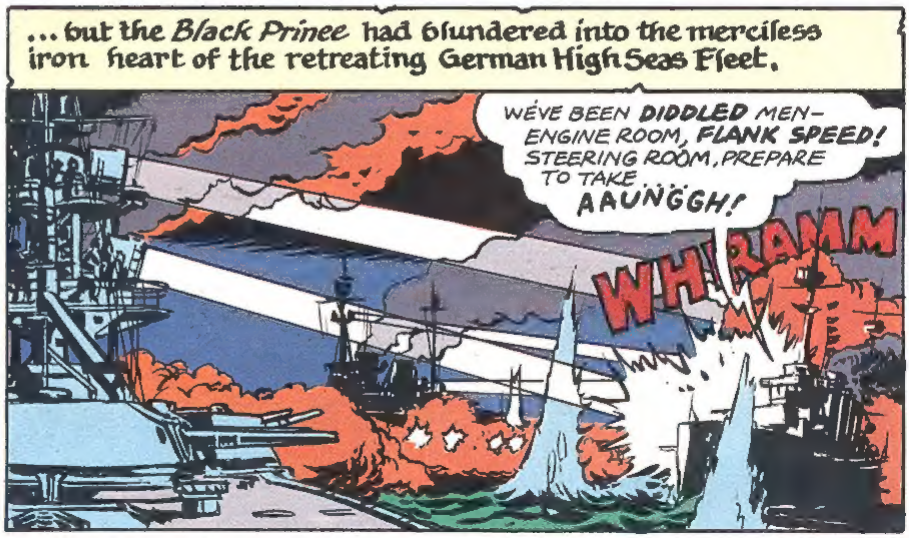

Just a year later, off Jutland, Charlie's wish was granted. His ship, *Black Prince*, dashed recklessly between the mighty battlefleets of England & Germany.

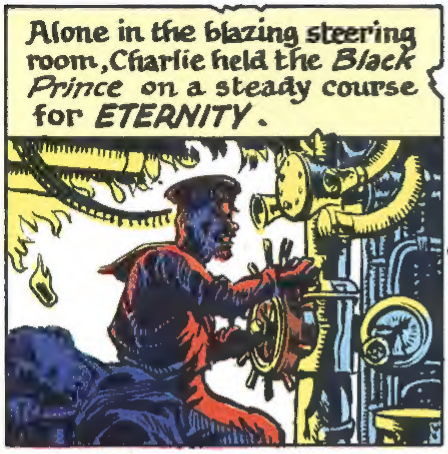

Within moments, the squadron's flagship was blown to atoms. Charlie had his hands full aboard *Black Prince*.
FADOOM
CLEAR AWAY THAT WRECKAGE THERE! MISTER SPICER, SEE TO THAT MAN!
BY JUPITER, IT'S DEFENCE, KNOCKED CLEAN OUT OF TH' WATER!
AYE SIR!


Charlie seemed to be everywhere at once-
ATTENTION ALL 'ANDS! DAMAGE CONTROL PARTIES ASSEMBLE BEHIND 'X' TURRET!
FWEEEEE

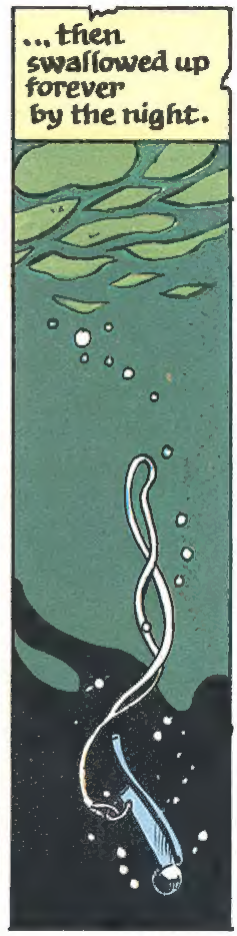
GET AHOLD O' YERSELF MAN! NOTHIN' CN SAVE YER MATES NOW! I SEZ THIS 'ERE WATERTIGHT DOOR STAYS SECURED!

Above decks on the signal bridge, the captain speaks...
SIGNALMAN, MAKE OUR RECOGNITION SIGNAL... THOSE MUST BE OUR SHIPS...


... but the Black Prince had blundered into the merciless iron heart of the retreating German High Seas Fleet.
WE'VE BEEN DIDDLED MEN- ENGINE ROOM, FLANK SPEED! STEERING ROOM, PREPARE TO TAKE
AAUNGGH!
WHRAMM


Alone in the blazing steering room, Charlie held the Black Prince on a steady course for ETERNITY.

Lookouts aboard other ships reported an awesome apparition- a roaring hell-ship, driving through their midst...
ROAR
LORD... IT MUST BE 'BLACK PRINCE'... A BUSTERIN' FURNACE FROM STEM T'STERN, YET... SHE HOLDS HER COURSE!


... then swallowed up forever by the night.

1929: Brian O'Banyan was not aging gracefully. He had shipped aboard the windjammer *Garthpool*, now feeling her way

ZZZK

through the reefs of the Cape Verde Islands. Brian had saved his pin money and wore the two sovereigns around his neck for safety.

AVAST BELOW! TURN OUT AND RELIEVE THE PORT WATCH!

OHHHH, ME HEAD!

'BOUT TIME YA SHOWED, O'BANYAN, YA SOT!

> HUFF <
> PANT <

NEXT PORT WE PUT INTO, I SWEAR I'LL JUMP SHIP!

PASS THE WORD ALOFT, HAVE O'BANYAN KEEP A SHARP LOOKOUT FOR BREAKERS.

AYE AYE CAPN

BOOM CRASH

AHOY, TH'DECK! URPS A STEAMER, 4 POINTS OFF THE PORT BOW... MAKIN' HER WAY THROUGH THE REEFS.

HELMSMAN, STEER A COURSE FOR THAT STEAMER.

Had Brian been sober he would've seen the steamer was an abandoned wreck, come to grief on the reef, luring *Garthpool* to her doom.

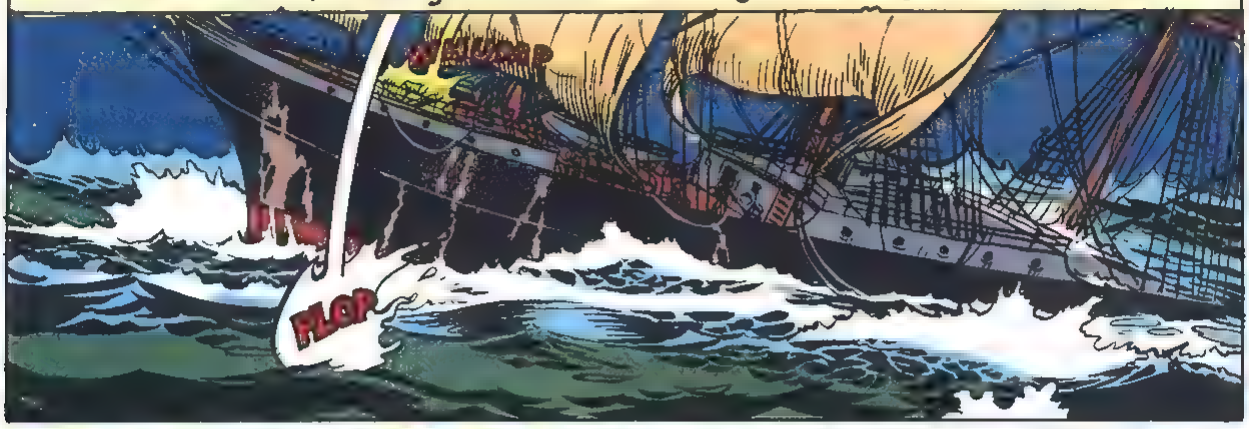
DAMN THAT MAN TO BLAZES - WEVE STRUCK!

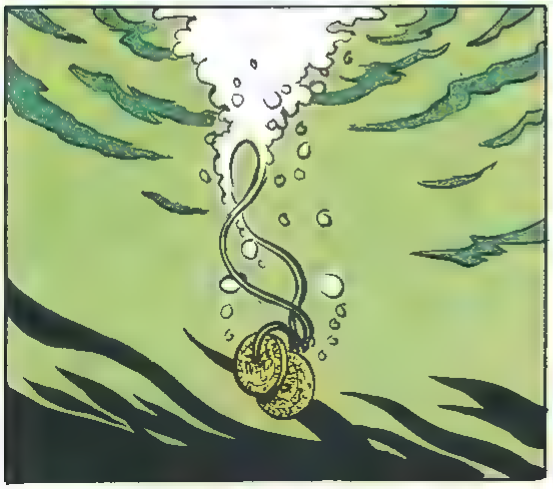
GRIND

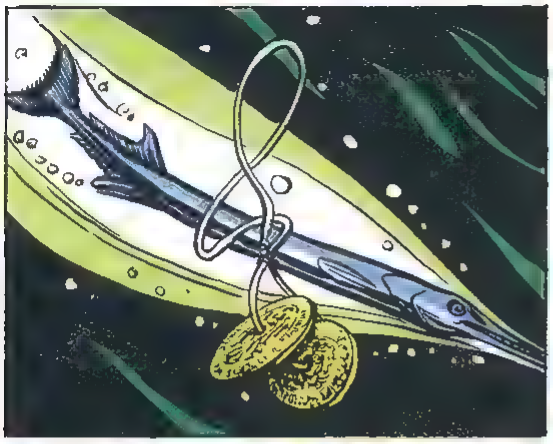
As the *Garthpool* shuddered and lurched upon the reef, Brian tumbled from the quivering foremast.

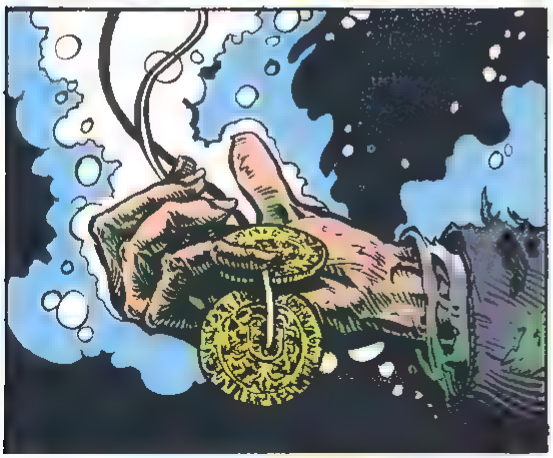
EAIEAAA

He hit the deck, but his good luck necklace of gold sovereigns hit the waves.









Dedicated to Greg Irons ...

KITCHEN SINK PRESS

No.2 Swamp Road • Princeton, Wisconsin 54968 • (414) 295-6922

UNDERGROUND COMICS

☐ **AFTERSHOCK:** futuristic tales of the sexual wars. All women artists. 2.00
☐ **ANARCHY No. 1:** Great **Jay Kinney** "An-Archie" parody, plus much more madness! International crew of artists. When politics can be laughed at, it's a state of... 1.25
☐ **ANARCHY No. 2:** true to title; fine graphic cover. **Jay Kinney** edits. 1.25
☐ **ANARCHY No. 3:** more pages; featuring **Cliff Harper; Peter Pontiac** cover; other European and American (**Spain, Steve Stiles**) artists. 2.00
☐ **BANZAI:** funny stuff from **Joel Beck** (a close look at the comics collecting racket); a **Kim Deitch** trio; and a scary **Roger Brand** tale! 1.00
☐ **BAREFOOTZ No. 2: Howard Cruse** creates a zany world of frogs, roaches and the mysterious "Glory," all looked over by a true bigfoot character! 1.25
☐ **BAREFOOTZ No. 3: Cruse.** Includes "Headrack Comes Out." Limited supply! 1.25
☐ **BIZARRE SEX No. 1:** Seminal **Kitchen** cover. *Back in print again!* 2.00
☐ **BIZARRE SEX NO. 4:** new **Robert Triptow** story; outrageous cover 2.00
☐ **BIZARRE SEX No. 6:** magazine-sized comic; **Richard Corben** cover. 2.00
☐ **BIZARRE SEX No. 7:** cover by **John Pound; Richard Larsen.** 1.75
☐ **BIZARRE SEX No. 8: H. Cruse** story; **R. Crumb** cover; more! 1.75
☐ **BIZARRE SEX No. 9:** the introduction of **Reed Waller's** "Omaha, the Cat Dancer." Special, expanded issue. Steaming scenes of life in the city! 2.00
☐ **BIZARRE SEX No. 10: Reed Waller** "Omaha" epilogue. **Bil Stout** cover. 2.00
☐ **BLOOD ON THE MOON: Jaxon's** gripping tale of Quanah Parker, a leader of the Comanches in Texas in the mid-1800s. True story. 1.25
☐ **BOP:** Big magazine, edited by **Cat Yronwode,** mixes comics and music. Included: **Alex Toth, Jerry Lee Lewis, Bo Diddley, Billy deBeck** much more! 2.75
☐ **CARTOON HISTORY OF THE UNIVERSE No. 2:** This series, by cartoonist-scholar **Larry Gonick,** recounts in an easy to read, funny, yet accurate way, the origin of the universe, and traces various civilizations and their impacts from ancient times. **No. 2:** "Sticks and Stones." 1.50
☐ **CARTOON HISTORY No. 3:** "River Realms (Sumer & Egypt)" 1.50
☐ **CARTOON HISTORY No. 5:** "Brains and Bronze (Greece)" 1.50
☐ **CARTOON HISTORY No. 6:** "Who Are These Athenians" 1.50
☐ **CARTOON HISTORY No. 7:** "All About Athens." 2.00
☐ **CHECKERED DEMON No. 1:** demonic collection by **S. Clay Wilson** 1.50
☐ **CHECKERED DEMON No. 3:** More **Wilson** at his raucous best. 1.50
☐ **CHERRY POPTART No. 1: Back in print!** Sexy tales by **Todd and Welz.** 2.00
☐ **CHERRY POPTART No. 2:** More risque stories by **Larry Welz.** New! 2.00
☐ **COCAINE COMIX 1** 1.50 ☐ **COCAINE COMIX 3** 1.50
☐ **COCAINE COMIX 2** 1.50 ☐ **COCAINE COMIX 4** 1.50
☐ **COMMIES FROM MARS No. 3:** Before 'V', there was...**Boxell, Pound.** 1.50
☐ **COMMIES FROM MARS No. 4: Tim Boxell, S. Clay Wilson, Spain.** 2.00
☐ **CLASS WAR: England's Clifford Harper** paints a utopian society. 1.00
☐ **CRYSTAL NIGHT: Sharon Rudahl** s-f epic about genetic memory. 1.25
☐ **DEATH RATTLE Vol 2, No. 1:** All-color Baxter paper horror-science fiction, with **Holmes, Charles Burns** and **Charles Dallas.** 2.00
☐ **DEATH RATTLE No. 2:** More all-color comix with **Holmes, Will Eisner, Jaxon.** 2.00
☐ **DEATH RATTLE No. 3:** *Out in February!* More horror and science fiction by **Doug Hansen, Steve Stiles, Jaxon.** 2.00
☐ **DESPAIR:** Classic **R. Crumb** reprint about depression. Why bother, indeed? 1.50
☐ **DOPIN' DAN No. 1: Ted Richards'** unmilitary private in Vietnam. 1.25
☐ **DOPIN' DAN No. 3:** war's over and Dan's a civilian again. **Ted Richards.** 1.25
☐ **DOPIN' DAN No. 4:** Dan joins Today's Action Army ..again! 1.50
☐ **DOPE COMIX No. 2: John Pound** cover; top artists inside. 1.50
☐ **DOPE COMIX No. 3: Lynch** cover. **Cruse, Stiles, Steffen** inside. 1.50
☐ **DR. ATOMIC No.6: Larry Todd's** doctor is still inventing and adventuring. 1.50
☐ **FANDOM CONFIDENTIAL:** magazine-size; **Engel & Fiala** lampoon comics & their creators; 8-page **John Byrne** fumetti! 2.95
☐ **FAT FREDDY'S CAT No. 1: Gilbert Shelton** at his funniest. 1.25
☐ **FAT FREDDY'S CAT No. 2:** Tales of the Freaks' feline. 1.25
☐ **FAT FREDDY'S CAT No. 5:** makes **Garfield** look like a wimp! 1.25
☐ **FAT FREDDY'S COMICS & STORIES:** Big and fat, like Freddy! **Shelton,** others 1.50
☐ **FEELGOOD FUNNIES No. 2:** special **Foolbert Sturgeon** Tarzan issue! 2.00

Gilbert Shelton's FREAK BROTHERS are the most popular underground comics characters yet invented. Follow the hirsute trio in the pages of these books. Nos. 8 and 9 are in full color.

☐ **FREAK BROS. 1:** 1.50 ☐ **FREAK BROS. 5:** 1.50
☐ **FREAK BROS. 2:** 1.50 ☐ **FREAK BROS. 6:** 1.50
☐ **FREAK BROS. 3:** 1.50 ☐ **FREAK BROS. 7:** 2.00
☐ **FREAK BROS. 4:** 1.50 ☐ **FREAK BROS. 8:** 2.00
☐ **FREAK BROS. 9:** color! 2.00
☐ **GAY COMIX 1: Howard Cruse, Lee Marrs, R. Gregory, Holmes** cover. 1.50
☐ **GAY COMIX 2: Howard Cruse** cover and story. Highly praised. 1.50
☐ **GAY COMIX 4: Howard Cruse** edits and contributes story on AIDS. 2.00
☐ **GAY COMIX 5: Robert Triptow** edits; humorous slant. 2.00
☐ **GAY COMIX 6:** With **Cruse, Gregory, Triptow, Trina Robbins.** **New!** 2.00
☐ **GRIFFITH OBSERVATORY: Zippy** artist looks at life. Funny! 1.50
☐ **HAROLD HEDD No.1:** b&w, oversize book on Canadian zany; early **Rand Holmes.** 2.50
☐ **HAROLD HEDD No.2: Holmes'** classic Mexican adventure tale! A great book. 1.50
☐ **HAROLD HEDD in Hitler's Cocaine No.1:** Part one of an all-color, all-new Baxter comic adventure by **Rand Holmes.** Exciting and funny. 2.00
☐ **HAROLD HEDD in Hitler's Cocaine No.2:** exciting conclusion of **Rand Holmes'** fine adventure featuring Harold and Elmo; all-color. 2.00
☐ **HEARTBREAK:** featuring Lazlo, great Hungarian lover and Reid Fleming. By **Boswell.** 2.50
☐ **HYPER:** Solo laff riot by **Steve Stiles. Funny, and a great bargain!** 1.00
☐ **JOEL BECK'S COMICS:** earliest underground cartoonist. Funny and historical. 1.00
☐ **JUNKWAFFEL No. 5:** late **Vaughn Bode's** last comic. Cheech Wizard, etc. 2.50
☐ **KNOCKABOUT No. 4: Hunt Emerson** and other English artists on censorship. 2.00
☐ **KNOCKABOUT No. 6: Emerson, Cliff Harper;** British underground. 2.00
☐ **KURTZMAN KOMIX: Mad, Help** pioneer's early strips. Influential and charming. 1.00
☐ **LEATHER NUN:** great **Sheridan** cover; **Crumb, Spain.** 1.50
☐ **MICKEY RAT No.4:** Sleazy rodent strikes again; **Bob Armstrong.** 1.50
☐ **MOD: Terry Beatty, Bob (Captain Carrot) Burden** spoof new wave, E. C. comics. 1.50
☐ **MONDO SNARFO: Kitchen, Griffith, Crumb** surrealism. Tough! Weird! 1.00
☐ **MU: The Land that Never Was: George Metzger** s-f fantasy about Atlantis. 1.00
☐ **NARD n' PAT No. 2:** Classic **Jay Lynch** duo in classic tales! 52-pages. 1.75
☐ **PHOEBE & the Pigeon People No. 1: Lynch-Whitney** satirize urban life 1.00
☐ **PHOEBE & the Pigeon People No.2:** serio-surreal strip featuring Bix the Beat Pigeon. 1.25
☐ **PHOEBE & the Pigeon People No.3:** Large size & hilarious. 1.50
☐ **POWER PAK No.1: Aline Kominsky's** biting look at herself and life. 1.00
☐ **POWER PAK No.2:** more sharp autobiographical comics by **Aline Kominsky.** 1.25

Rip Off Comix 5-10 are comic book size; 11 & 12 are magazines, and have color comics. All have the Freak Brothers by Gilbert Shelton.

☐ **RIP OFF No. 5** 1.50 ☐ **RIP OFF No. 9:** 1.50
☐ **RIP OFF No. 6:** 1.50 ☐ **RIP OFF No. 10:** 1.50
☐ **RIP OFF No. 7:** 1.50 ☐ **RIP OFF No. 11:** 2.95
☐ **RIP OFF No. 8:** 1.50 ☐ **RIP OFF No. 12:** 2.95
☐ **SACRED & PROFANE:** oversize comic by **Justin Green.** 2.00
☐ **SLOW DEATH No. 10:** special issue looks at (gulp) cancer. 1.50
☐ **SMILE No.2:** collection of early **Kitchen, Mitchell** cartoon strips. 1.00
☐ **SNAPPY SAMMY SMOOT: Skip Williamson;** funny stuff about innocence. 1.00
☐ **SNARF No. 8: Cruse** *Lulu* parody; **John Pound** cover. 1.00
☐ **SNARF No. 9: Cabarga** cover; **Crumb, Cruse, Kitchen** 1.50
☐ **WHITE COMANCHE:** first of **Jaxon's** Indian trilogy. 1.25

WEIRDO 1-9 was edited by Robert Crumb, who contributed covers and stories. Under new editor, Peter Bagge, Crumb still contributes covers and stories, and Bagge continues the title's tradition of iconoclastic material by new and weird artists.

☐ **WEIRDO 1:** 2.25 ☐ **WEIRDO 9:** 2.50
☐ **WEIRDO 2:** 2.25 ☐ **WEIRDO 10:** 2.50
☐ **WEIRDO 3:** 2.25 ☐ **WEIRDO 11:** 2.50
☐ **WEIRDO 4:** 2.25 ☐ **WEIRDO 12:** 2.50
☐ **WEIRDO 5:** 2.50 ☐ **WEIRDO 13:** 2.50
☐ **WEIRDO 6:** 2.50 ☐ **WEIRDO 14:** 2.50
☐ **WEIRDO 7:** 2.50 ☐ **WEIRDO 15:** NEW! 2.50
☐ **WEIRDO 8:** 2.50
☐ **WIMMENS No. 8:** long running series entirely by women. 2.00
☐ **WIMMENS No. 9: Lee Marrs, Trina, The Bunch, Mary Wilshire** more! 2.00
☐ **WIMMENS No. 10: New!** Lineup includes **Wilshire, Rudahl, Robbins** 2.00
☐ **WONDER WART HOG/Battle of Titans: Shelton;** 52 funny pages. 2.00
☐ **TITS & CLITS No. 4:** satirical sex comic. All women artists. 1.50
☐ **UNDERGROUND CLASSICS No. 1:** New title from Rip Off Press reprints classic comix no longer in print, this time featuring **Shelton's** Freak Bros. 1.50
☐ **YOUNG LUST No. 1: Back in print;** parodies romance comics. **Griffith, Kinney.** 1.50
☐ **YOUNG LUST No. 5: Jay Kinney** classic story and cover 1.50
☐ **YOUNG LUST No. 6:** magazine size; **Bill Griffith** cover, story. 2.25
☐ **YOW No. 1:** Starring America's favorite pinhead, Zippy. Big! 2.00
☐ **YOW No. 2: Bill Griffith's** creation on the rampage again! 2.50
☐ **ZAP No. 10:** Classic title; **Crumb, Williams, Wilson, Spain,** the biggies 2.50
☐ **ZAP No. 11: Newest edition; Crumb, Williams, Spain,** etc. 2.50
☐ **ZIPPY 2 in 1:** Another magazine-size pinhead special 2.50
☐ **ZIPPY No. 3:** Last collection to date. **Bill Griffith.** 2.25

MAGAZINES

☐ **BOP:** music & comics; **Toth, Pekar,** more. 2.75

Will Eisner's Spirit Magazine reprints in black and white a selection of Eisner's 1940s Spirit stories, new Eisner art, Shop Talks with other comics professionals, and other items

☐ **SPIRIT No. 19:** "Life on Another Planet," **Eisner Spirit** tales 1.50
☐ **SPIRIT No. 22: Wally Wood, The Spirit** in space 1.75
☐ **SPIRIT No. 23:** first **Silk Satin.** 'Life on Another Planet' V. 1.75
☐ **SPIRIT No. 24: 1st Octopus** story. More **Wally Wood** space stories. 1.75
☐ **SPIRIT No. 25: Wally Wood.** "Life on Another Planet" 7 1.75
☐ **SPIRIT No. 26:** "Life on Another Planet" ends. New Eisner art. 2.00
☐ **SPIRIT No. 27:** color section inside; **Lou Fine** art 2.00
☐ **SPIRIT No. 28:** shop talk with **Gil Kane. Jules Feiffer.** 2.00
☐ **SPIRIT No. 29:** TWO new Eisner stories; essay on art 2.00
☐ **SPIRIT No. 30:** special 'jam' of 50 artists/writers. **John Byrne, Frank Miller,** etc. 2.00
☐ **SPIRIT No. 31: Harvey Kurtzman** shop talk. New Eisner art. 2.00
☐ **SPIRIT No. 32:** "subways" art; essay on comics 2.50
☐ **SPIRIT No. 33:** P☆S years; Eisner essay on writing. 2.50
☐ **SPIRIT No. 34: Milton Caniff** shop talk Part I 2.50
☐ **SPIRIT No. 35: Milton Caniff** Shop Talk Part II 2.50
☐ **SPIRIT No. 36:** reprints first Spirit in color section 2.95
☐ **SPIRIT No. 37:** color; **Joe Simon** shop talk. 2.95
☐ **SPIRIT No. 38:** "Walls" from Eisner's Big City. 2.95

☐**SPIRIT No. 39:** **Jack Kirby** shop talk. COLOR. **2.95**
☐**SPIRIT No. 40:** **Joe Kubert** shop talk: COLOR. **2.95**
☐**SPIRIT No. 41:** 16 color pages. LAST ISSUE. **2.95**

The magazine then split into two entities. *Will Eisner's Quarterly* **features new Eisner art, and** *The Spirit* comic book, which prints the post-WWII stories in continuity.

☐**W.E. QUARTERLY 1:** 'Life Force' novel begins. **Neal Adams.** **3.50**
☐**W.E. QUARTERLY 2:** 'Life Force' II: color pre-war Spirit. **3.50**
☐**W.E. QUARTERLY 3:** 'Life Force' III. **Phil Seuling.** **3.50**
☐**W.E. QUARTERLY 4:** 'Life Force' IV; Eisner's early career. **5.95**
☐**W.E. QUARTERLY 5:** 'Life Force' concludes: Spirit dailies. **5.95**
☐**W.E. QUARTERLY 6:** New Eisner story; **Jack Davis.** **5.95**
☐ **W.E. QUARTERLY 7:** **New format—32 black and white pages, solely devoted to new Eisner stories. Three stories in this issue** **NOW JUST 1.95**

The Spirit color comic reproduces the classic Eisner stories from after WWII. Nos. 1-11 in full color. Numbers 12 and over are b&w.

☐ **SPIRIT No. 1**	**1.75**	☐ **SPIRIT No. 10**	**2.95**
☐ **SPIRIT No. 2**	**1.75**	☐ **SPIRIT No. 11**	**2.95**
☐ **SPIRIT No. 3**	**1.75**	☐ **SPIRIT No. 12 (b&w)**	**1.95**
☐ **SPIRIT No. 4**	**2.00**	☐ **SPIRIT No. 13**	**1.95**
☐ **SPIRIT No. 5**	**2.00**	☐ **SPIRIT No. 14**	**1.95**
☐ **SPIRIT No. 6**	**2.00**	☐ **SPIRIT No. 15**	**1.95**
☐ **SPIRIT No. 8**	**2.95**	☐ **SPIRIT No. 16**	**1.95**
☐ **SPIRIT No. 9**	**2.95**	☐ **SPIRIT No. 17**	**1.95**

☐**STEVE CANYON No. 1:** begins chronological reprint of **Milton Caniff's** classic daily and Sunday strip. Begins with 1947. **2.95**
☐ **STEVE CANYON No. 2:** "Gay '30s" panels, along with chronology. **2.95**
☐ **STEVE CANYON No. 3:** "Male Call" reprint, part I. **2.95**
☐ **STEVE CANYON No. 4:** "Dickie Dare" retro. **2.95**
☐ **STEVE CANYON No. 5:** "Male Call" Part 2. **3.50**
☐ **STEVE CANYON No. 6:** featuring Fancy and Cheetah. **3.50**
☐ **STEVE CANYON No. 7:** Al Capp; Crag Hag. **3.50**
☐ **STEVE CANYON book 8:** squareback, expanded. Introducing Summer Olsen. **4.95**
☐ **STEVE CANYON book 9:** Billy Ireland, the Browns, Steve in China. **4.95**
☐ **STEVE CANYON bk 10:** Scorchy Smith; Lynx **4.95**
☐ **STEVE CANYON bk 11:** Serge Blu; more Scorchy. **4.95**
☐ **STEVE CANYON bk 12:** Herself Muldoon. **4.95**
☐**STEVE CANYON bk 13:** Special expanded issue! Two stories! **5.95**

COLOR COMICS

☐**MEGATON MAN No. 2:** **Donald Simpson's** creation takes the world by storm! **2.00**
☐**MEGATON MAN No. 3:** END of the WORLD, and that's just the start! **2.00**
☐**MEGATON MAN No. 4:** Wall-Man stains the scene! **2.00**
☐**MEGATON MAN No. 5:** MM's & Stella's affair. **2.00**
☐**MEGATON MAN No. 6:** origin of Trent Phloog. **2.00**
☐**MEGATON MAN No. 7:** search for the Cosmic Cueball. **2.00**

Death Rattle is a revived title, now a bi-monthly full color on Baxter paper, featuring work by top artists and writers in the s-f and horror field.

☐ **DEATH RATTLE 1:** **Holmes, Burns, Dallas in three great tales of the eerie.** **2.00**
☐**DEATH RATTLE 2:** **Holmes, Jaxon, Eisner.** **2.00**
☐**HAROLD HEDD in Hitler's Cocaine 1:** Hilarious Holmes in full color! **2.00**
☐**HAROLD HEDD in Hitler's Cocaine 2:** Suspenseful full color climax! **2.00**

BOOKS

☐**ART OF WILL EISNER:** Definitive graphic biography covers Eisner's career to present. Includes unpublished covers, illos and character developments. Plus photos and an 8-page color section. Text by Cat Yronwode. 136 softbound pages **10.95.**
☐**OUTER SPACE SPIRIT: 1952:** **Wally Wood, Will Eisner and Jules Feiffer** combined on the final Spirit stories, with Denny Colt in space. Includes unpublished pages and stunning Wood cover. Softbound **9.95**
Hardbound **15.95**
☐**SIGNAL FROM SPACE:** Full color hardbound edition of **Will Eisner's** science fiction graphic novel. 132 pages. Was 16.95. **NOW ONLY 6.95**
☐**SPIRIT COLOR ALBUM II:** 13 Spirit stories in full European color. Includes two Sand Saref classics. Was 13.95 **NOW ONLY 5.95.**
☐**SPIRIT COLOR ALBUM III:** 13 more European color Spirit stories in hardcover. It was priced at 13.95 **NOW ONLY 5.95.**
☐**WILL EISNER COLOR TREASURY:** potpourri of Eisner art, including Warren and underground covers (sans logos), two Spirit stories, all in color. Yronwode text. Was 13.95 **NOW ONLY 5.95.**
☐**GOODMAN BEAVER:** **Will Elder** calls this the funniest work he and co-author **Harvey Kurtzman** ever did. Intro by Dave Schreiner puts this controversial strip into perspective, and contains comments on the work by the creators. 160 pages. Softcover **9.95**
Hardcover (signed and numbered by both) **25.00**
☐**A CONTRACT WITH GOD:** **Will Eisner's** first graphic novel in a new edition. Hard to find volume about 1930s tenement life has an intro by Denny O'Neil, new full color front and back covers by Eisner, new chapter headings by Eisner, silver foil logo and spine. Softbound **7.95**
☐**FUNNY JUDGE.** Chronicles controversial and zany antics of true-life judge. Editorial cartoonist **Bill Sanders** and writer **Dennis Gall** provide the fascinating look at the abuse of power. **6.95.**
☐**R. CRUMB SKETCHBOOK: 1966-67.** Perfect replica of sketchbook Crumb drew during Zap period. Hardbound and boxed **25.00**
☐**R. CRUMB SKETCHBOOK: 1978-83.** 3rd Volume of the sketchbooks feature exquisite renderings by one of America's foremost cartoonists. Hardbound and boxed. **30.00 ppd.**

POSTERS

☐**3-D EXPLODING HOT RODS** poster by **Robert Williams.** *Forty* levels of depth provided by **Ray Zone.** You have to see this! Comes with 3-D glasses. **5.00**

☐**SHORT HISTORY OF AMERICA:** Powerful **R. Crumb** creation showing the metamorphosis of a virgin corner of land into a blemish of urban blight. Full color. **5.00**
☐**DOPE COMIX COVER No. 1:** Large repro. of the '30s style cover by **Leslie Cabarga,** showing a bee man rescuing an innocent fly from a doper spider. Full color. **4.00**
☐**DOPE COMIX COVER No. 2:** **John Pound** intricate painting illustrates and Arabian Nights scene. Full Color. **4.00**
☐**GREENPEACE:** **Rand Holmes** shows that no man is an island, but every whale is. Humorous environmental message. **4.00**
☐**40 YEAR OLD HIPPIE:** cheerful acid vision by **Ted Richards** **4.00**
☐**MOBY GLEEP:** Detailed nightmare by **Larry Todd.** **4.00**
☐ **MOTORCYCLE MAMA:** **Vaughn Bode's** tribute to leather. **4.00**
☐**RED GUARD ROMANCE:** **Large Young Lust** cover by **Jay Kinney,** minus logos. **4.00**

OTHER MERCHANDISE

☐**SPIRIT 3-D No. 1:** Four **Will Eisner** classics rendered into 3-D by **Ray Zone.** Comes with glasses, of course. This is a great book! **2.00**

☐**TIMES SQUARE:** **Harvey Kurtzman** drew this wonderfully detailed poster in 1960, showing an arcade gallery full of pinball machines and scores of patrons. On high-grade paper, suitable for framing; limited to 500, signed and numbered by the artist. **35.00 ppd.**
☐**ORDINARY RECORDS:** Full color poster by **Robert Crumb** issued in 1972 to promote his first 78 RPM record. On heavy stock, shipped flat. **10.00**
☐**GIANT R. CRUMB COVERS poster:** Large, full color promo was done in the early '70s to help sell distributors on the idea of wallpaper-size reproductions of Homegrown and XYZ Comics. Both Crumb covers featured in color drawing by **Peter Poplaski.** PS: the distributors didn't bite **10.00**

☐**MR. NATURAL STATUE:** **Robert Crumb** authorized this statuette of his most popular character. Sculpted by **David Wilk,** it stands 5 inches high and has a felt base. Comes with mini-comic book relating the origins of the character, which is not available anywhere else. Specify bisque (plain) or hand-painted versions. 500 cast. Cost includes shipping. **33.00**
☐**KITCHEN SINK PRESS SATIN JACKETS:** Nifty! Circle size and color preference, plus second choice: **XL L M**
Red White Blue Silver Black **29.95.**
☐**KITCHEN SINK PRESS baseball jersey:** Be in with the in crowd! 3/4 length sleeve; circle trademark on front; square trademark on back in color. **XL L M S** **9.95**
☐**KITCHEN SINK CLOISSONNE PINS:** These very nice pins showing the Kitchen Sink logo come in gold and silver, and were produced by Graphitti Design, makers of the **Rocketeer** and **Cerebus** pins. We're pricing these at a **rock bottom bargain** cost, including shipping, of **3.95**

☐**KITCHEN SINK PRESS t-shirts:** front and back feature the square and circle logos. Two colors on natural tan. **XL L M S** **7.95**

☐**MEGATON MAN t-shirt:** New, four-color shirt showing a flying figure ("On Patrol") and new logo. Designed by **Don Simpson.** **X-large Large Medium Small.** **9.95**
☐**FREAK BROTHERS ROLLING PAPERS:** Roll your own with these official papers. Full color art by **Gilbert Shelton.** **.75**
☐**FULL BOX** of rolling papers, 24 packs, in colorful box, with display poster at discount **12.00**

INTERESTED IN ORIGINAL ART? We are authorized to sell the exquisite original **Harvey Kurtzman/Will Elder** art from the Goodman Beaver book. This 25-year old art shows this team at the height of their artistic powers. Ask for list with your order, or send a SASE for this list alone.

COMING IN SPRING: We are going to be reprinting **three Robert Crumb books!** Just what you've been waiting for! Soon to see print will be *Homegrown Comix, Mr. Natural No. 3,* and *Snoid*

IMPORTANT INFO!!

POSTAGE: Include 50 cents postage for each comic or magazine ordered, and 90 cents for each book. **On orders of 10 or more comics, or 5 or more books, WE PAY THE POSTAGE.** On posters, add $2.50 for each single poster (if not indicated as "postpaid" or "shipping included"). The fee is for a sturdy shipping tube and postage, or the cost of shipping a poster flat. **Pay nothing extra for any additional posters.**

ALTERNATES: On occasion we run out of stock, or a title goes out of print before we update our catalog. It will speed shipping if you list one or more **acceptable alternatives** on the coupon below. If you do not wish to list an alternative and we are out of an item you ordered, we will send you a credit memo good toward your next purchase. **Most orders are shipped exactly as you wish!**

FREE!! On all orders for comics and magazines over **$15,** we will send a free comic of our choice! Orders over **$50** get two free comics of our choice. Orders over **$100** get a free book of our choice. **ALSO FREE:** The supply is getting low, but while they last, we will send a free Megaton Man poster if you request the "free M.M. poster," or circle this sentence when you return your order sheet. WOW!

Any items can be ordered by phone and charged to your Visa or Mastercard for quickest service. Call (414) 295-6922 between 10 a.m. and 5 p.m. central time, weekdays. If ordering via card by mail, be sure to include expiration date and card number.

Kitchen Sink Press ★ No. 2 Swamp Rd. ★ Princeton WI 54968

Enclosed is $_____. Please send the comix I have circled or listed on a separate sheet. (Please list substitutes where possible). **I certify that I am 18 years of age.**

Signature: .....

NAME .....

ADDRESS .....

CITY .....

STATE ..... ZIP .....

Alternate comics/magazines titles acceptable:

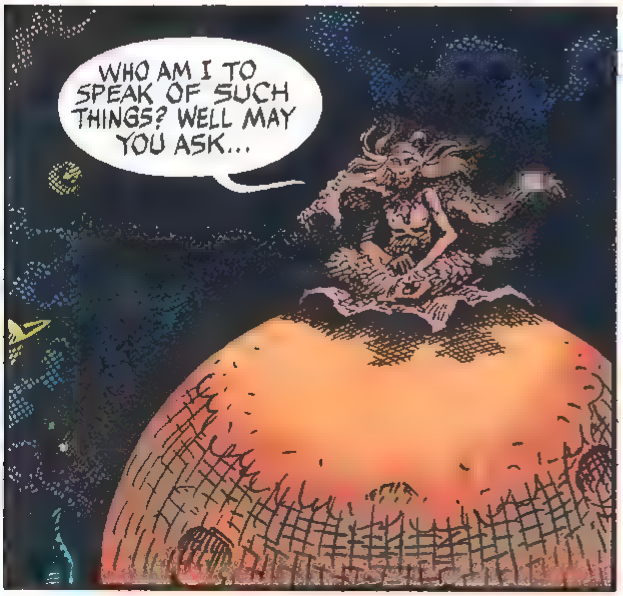
.....

.....

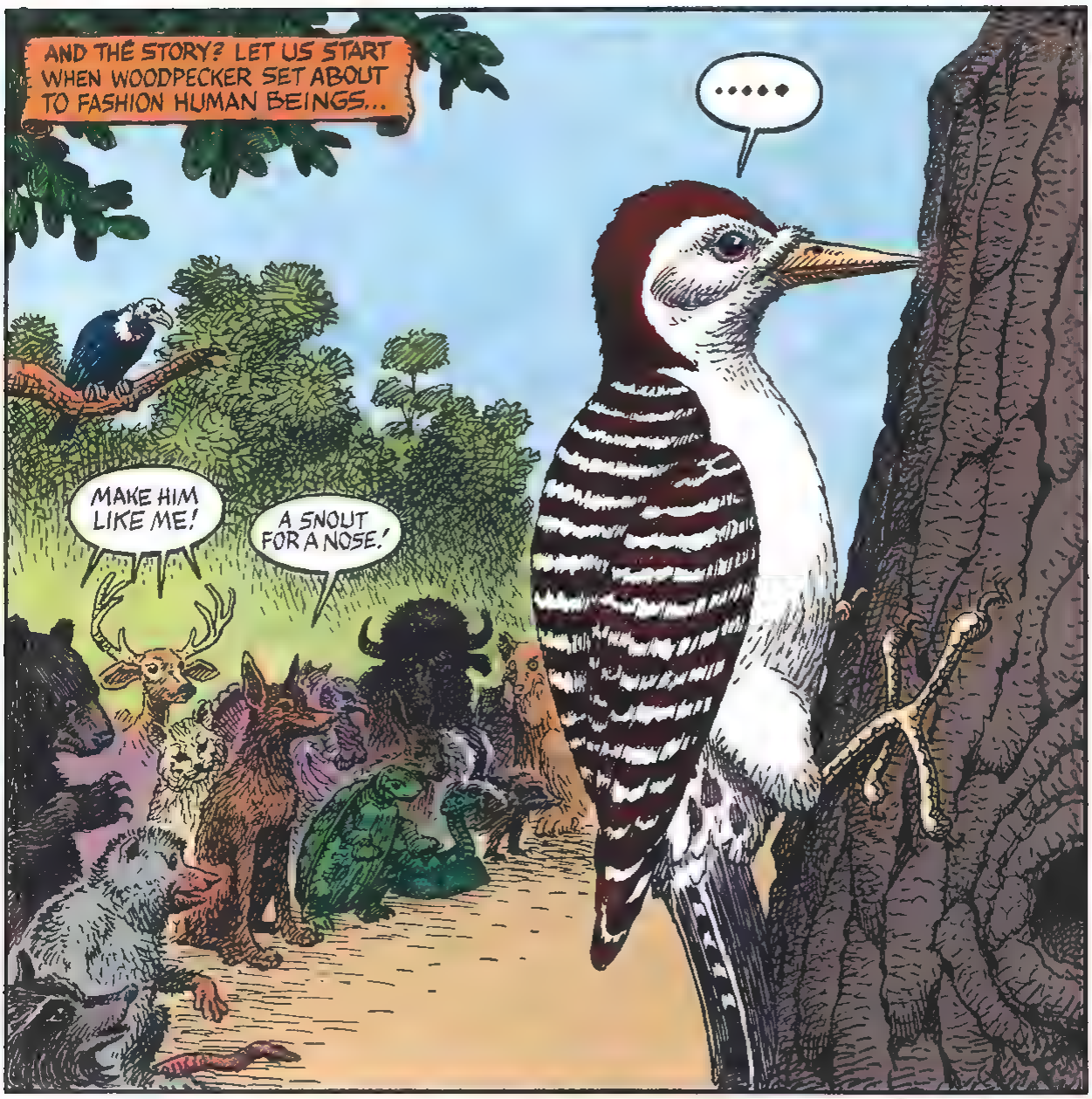
Bulto...

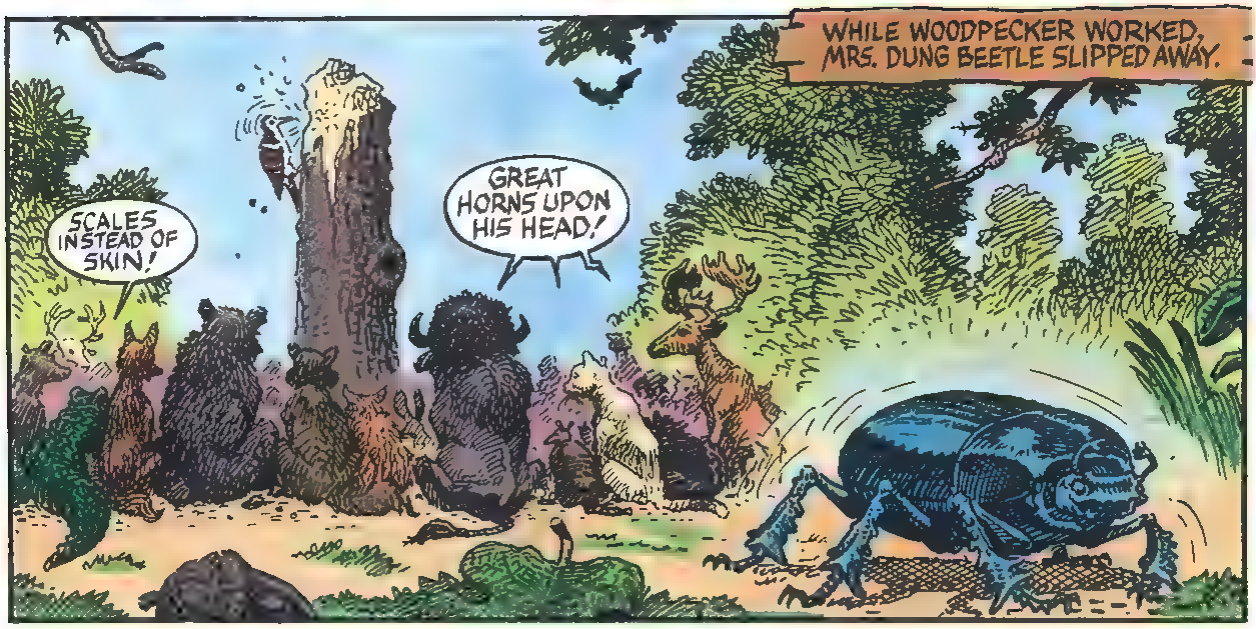
"THE COSMIC SLUG"

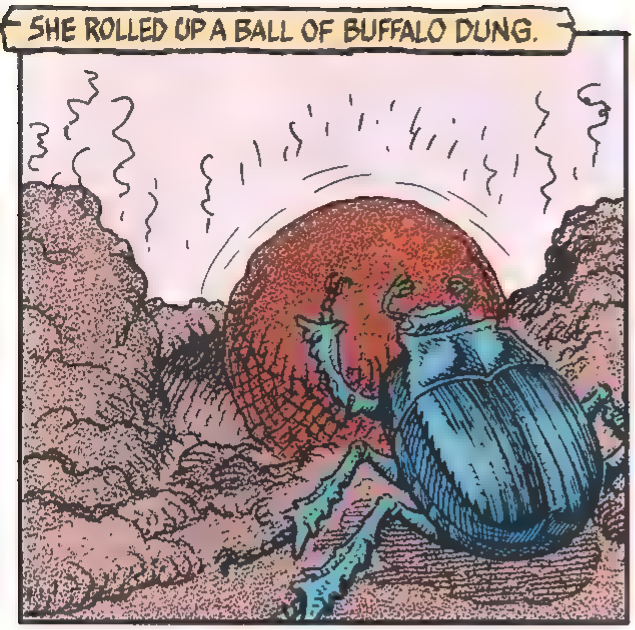
I AM OLD NOW, BUT SO IS MY STORY. IT IS AS OLD AS THIS LAND WE WALK UPON, AS OLD AS THE COLORS OF THE SUNSET, AS OLD AS THE CONVOLUTIONS OF THE HUMAN MIND. PERHAPS OLDER... HOW OLD IS THAT? NO ONE CAN REMEMBER. MYSELF, I ONLY KNOW THAT THE STORY WHEN TOLD ME WAS ALREADY LOST IN THE MISTS OF TIME.

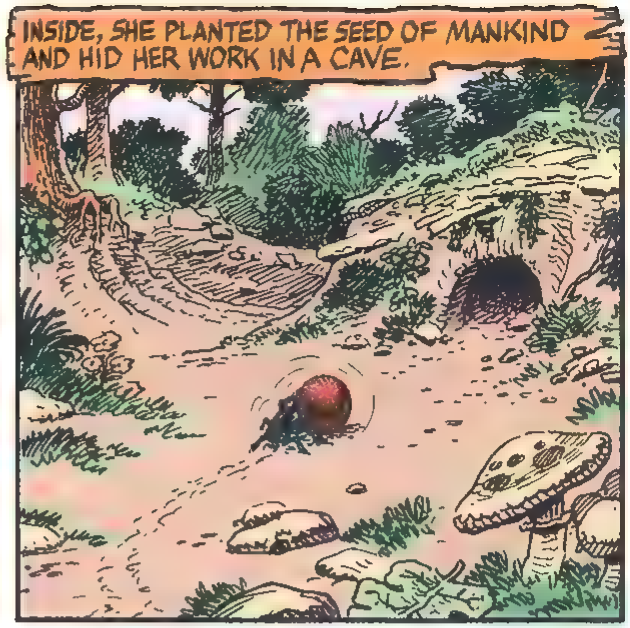


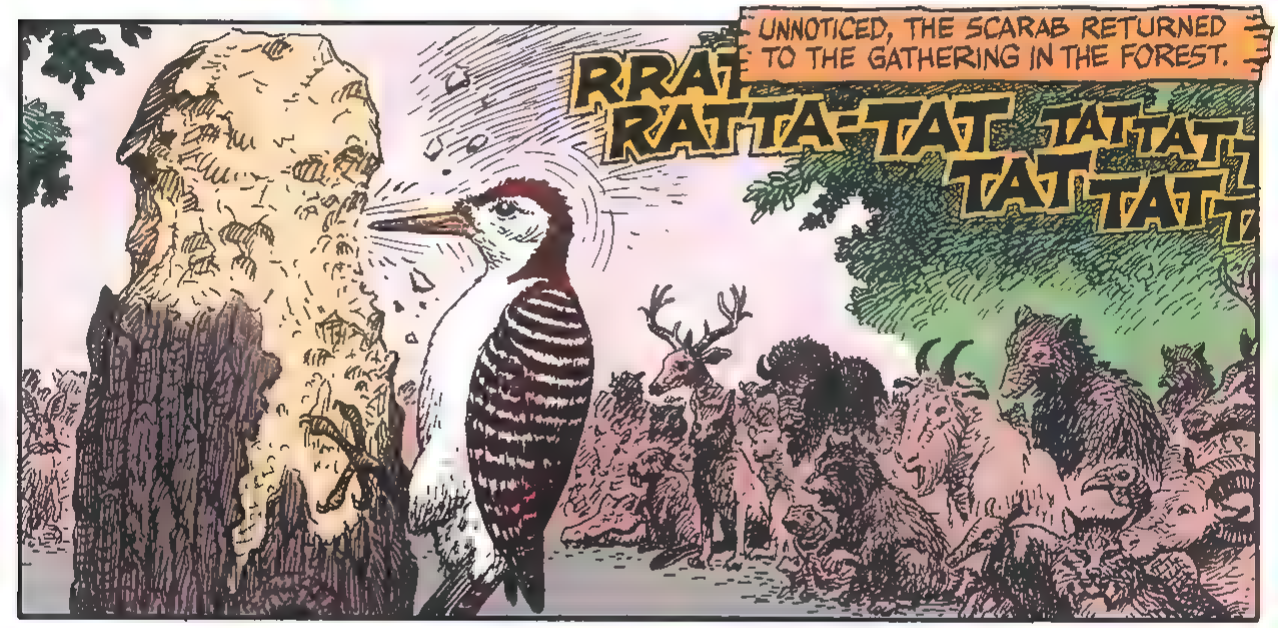
Story and Art: JAXON Lettering: GRAHAM WARD Coloring: MIKE NEWHALL

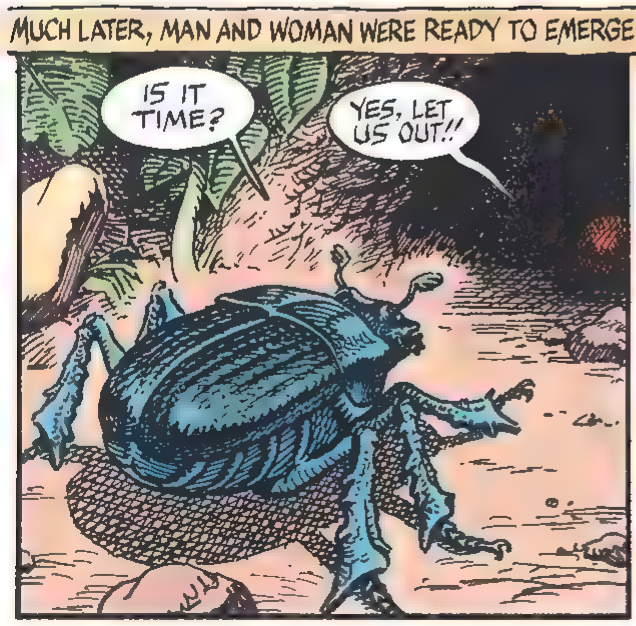

AND THE STORY? LET US START WHEN WOODPECKER SET ABOUT TO FASHION HUMAN BEINGS...
.....
MAKE HIM LIKE ME!
A SNOUT FOR A NOSE!

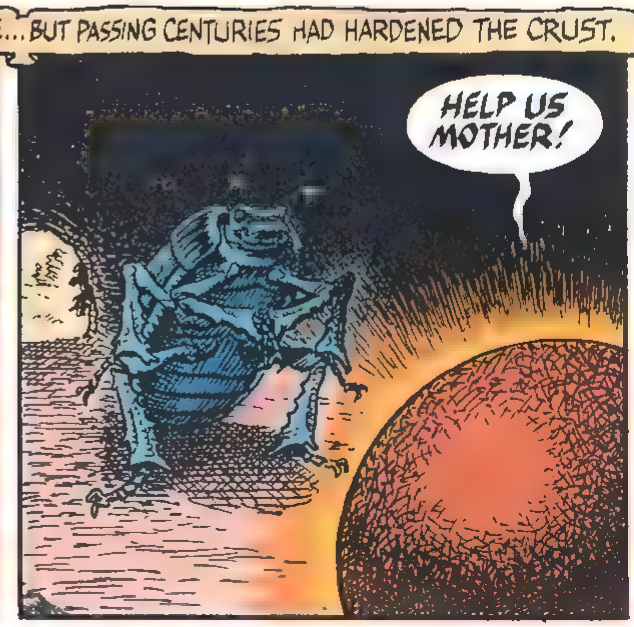

WHILE WOODPECKER WORKED, MRS. DUNG BEETLE SLIPPED AWAY.
SCALES INSTEAD OF SKIN!
GREAT HORNS UPON HIS HEAD!

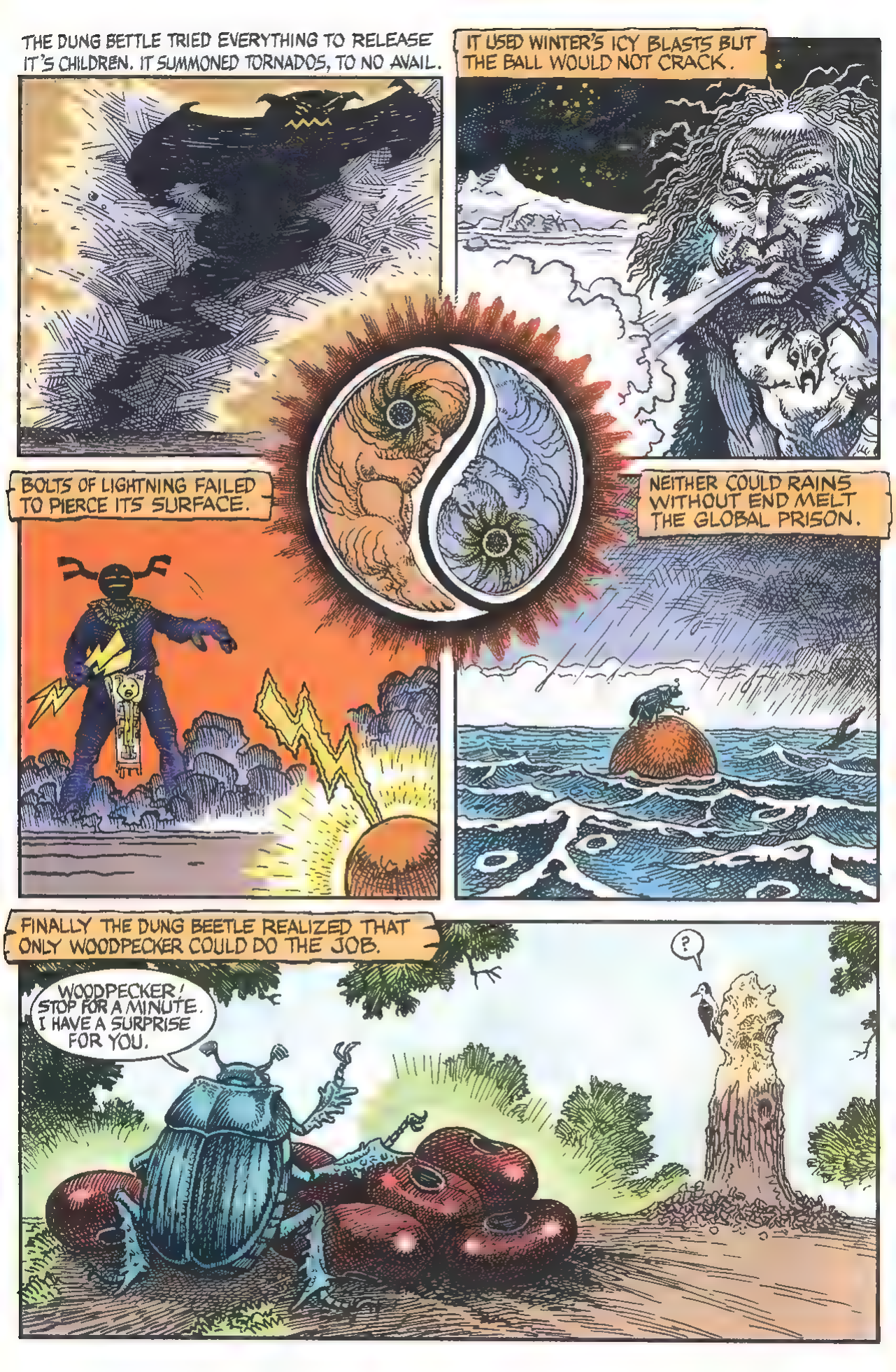

SHE ROLLED UP A BALL OF BUFFALO DUNG.


INSIDE, SHE PLANTED THE SEED OF MANKIND AND HID HER WORK IN A CAVE.

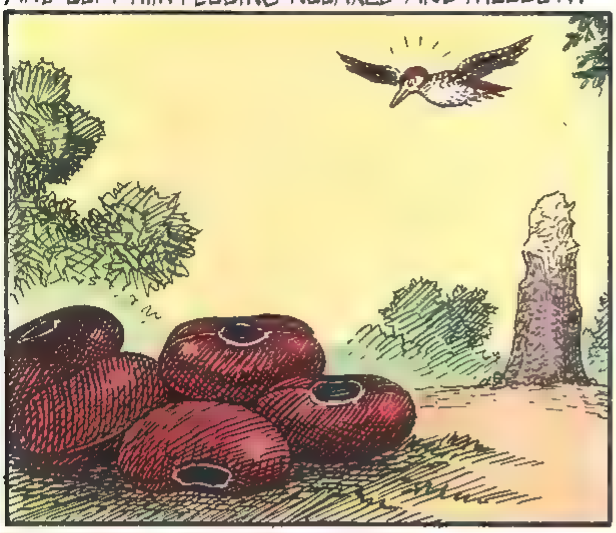

UNNOTICED, THE SCARAB RETURNED TO THE GATHERING IN THE FOREST.
RRAT
RATTA-TAT
TAT TAT
TAT TAT


MUCH LATER, MAN AND WOMAN WERE READY TO EMERGE...
IS IT TIME?
YES, LET US OUT!!

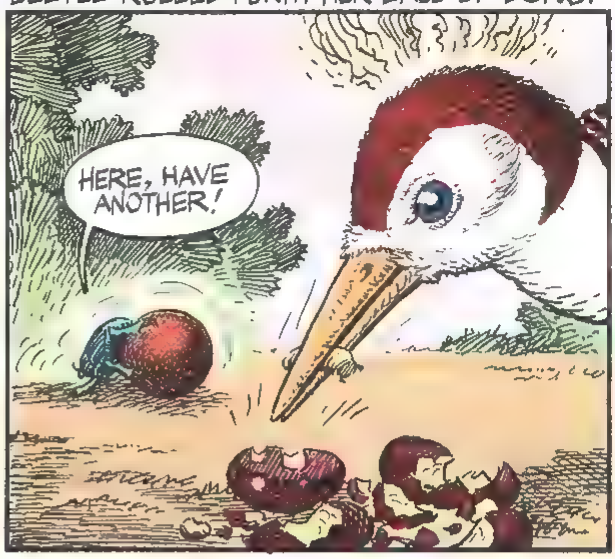

BUT PASSING CENTURIES HAD HARDENED THE CRUST.
HELP US MOTHER!

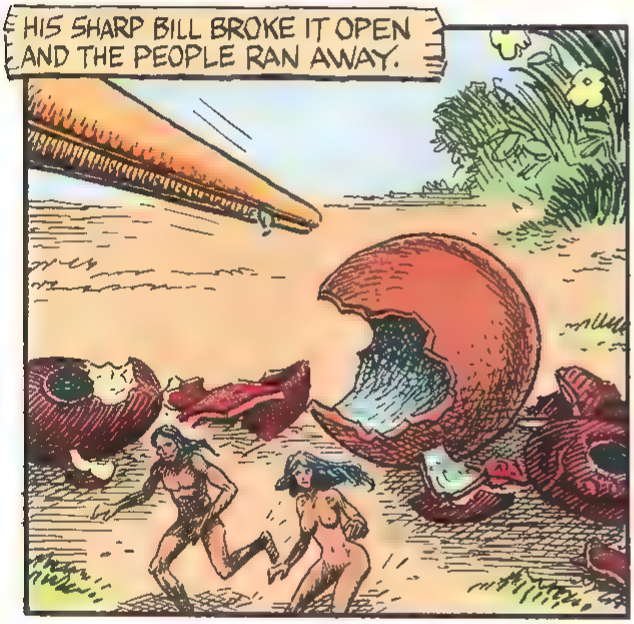

THE DUNG BETTLE TRIED EVERYTHING TO RELEASE IT'S CHILDREN. IT SUMMONED TORNADOS, TO NO AVAIL.
IT USED WINTER'S ICY BLASTS BUT THE BALL WOULD NOT CRACK.
BOLTS OF LIGHTNING FAILED TO PIERCE ITS SURFACE.
NEITHER COULD RAINS WITHOUT END MELT THE GLOBAL PRISON.
FINALLY THE DUNG BEETLE REALIZED THAT ONLY WOODPECKER COULD DO THE JOB.
WOODPECKER! STOP FOR A MINUTE. I HAVE A SURPRISE FOR YOU.
?

WOODPECKER WAS VERY FOND OF MESCAL BEANS BECAUSE THEY OFTEN CONTAINED TASTY MORSELS AND LEFT HIM FEELING RELAXED AND MELLOW.

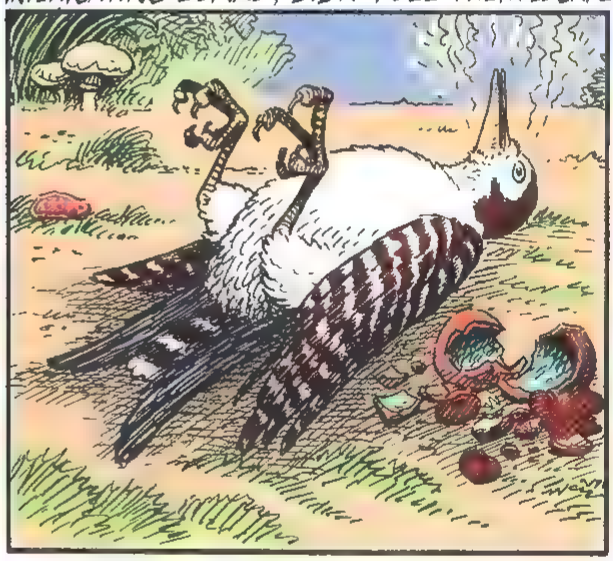


SOON WOODPECKER WAS STUPIFIED AND THE BEETLE ROLLED FORTH HER BALL OF DUNG.

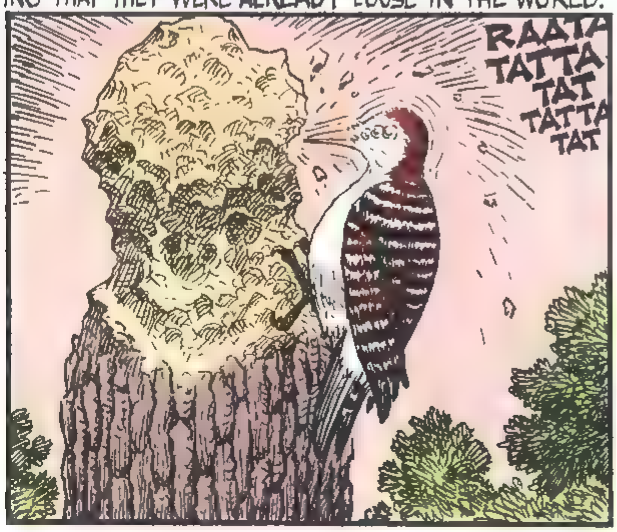




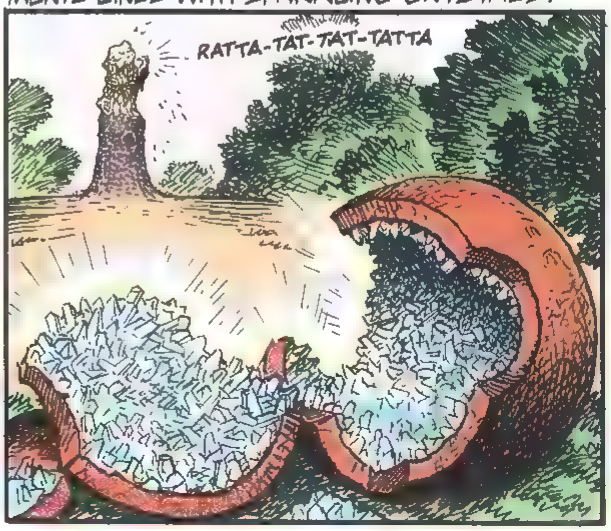
BUT THE FOOLISH BIRD, HIS SENSES NUMBED BY THE INTOXICATING BEANS, DIDN'T SEE THEM ESCAPE.



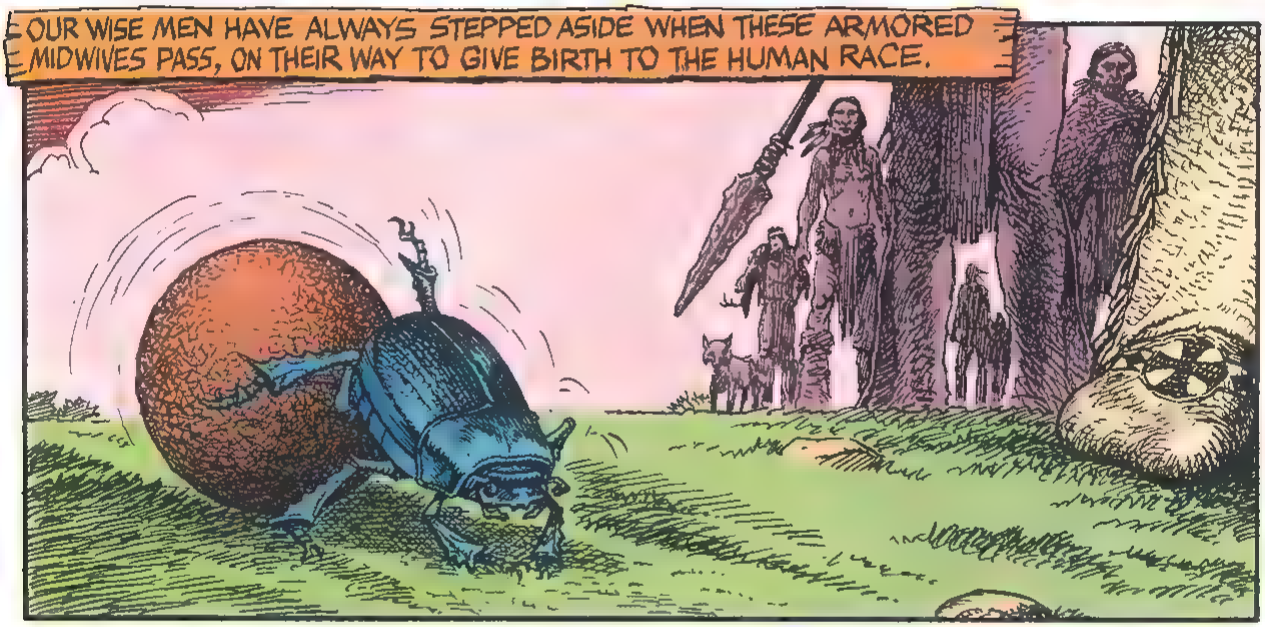
WHEN WOODPECKER'S HEAD CLEARED HE CONTINUED TO PECK AWAY AT CREATING HUMAN BEINGS, NOT SUSPECTING THAT THEY WERE **ALREADY** LOOSE IN THE WORLD.



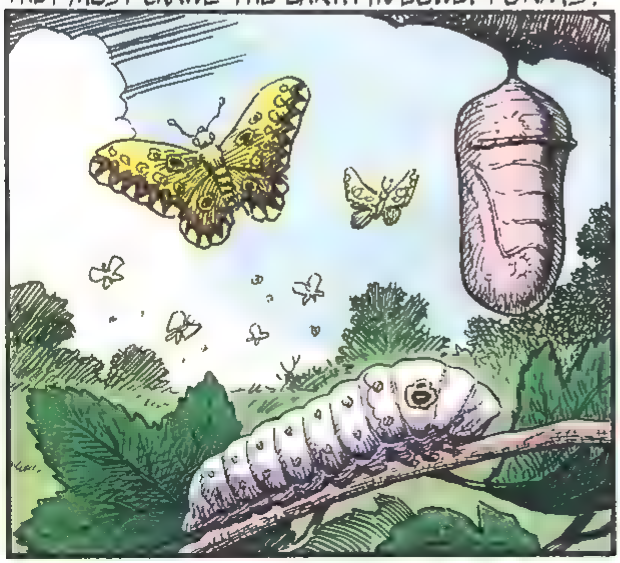
INTENT ON HIS GREAT TASK, HE NEVER NOTICED THE DUNG BEETLE'S SHATTERED SHELL, IT'S FRAGMENTS LINED WITH SPARKLING CRYSTALS.



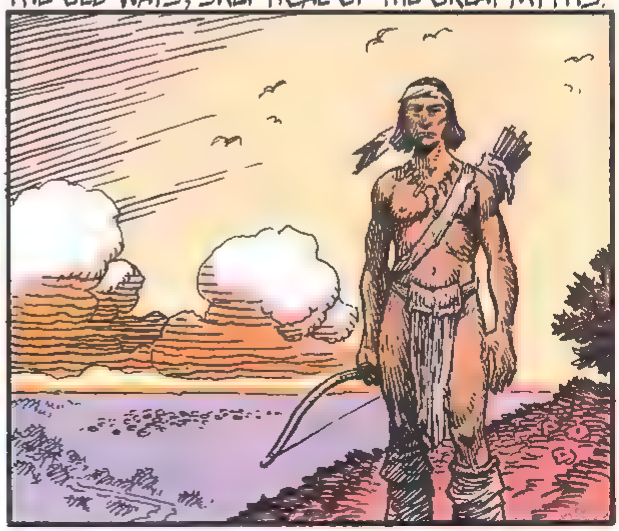
THUS, THE FARAONES HOLD THE LOWLY TUMBLE BUG IN REVERENCE FOR THE GREAT JOKE IT PLAYED ON WOODPECKER, WHO STILL LABORS AT A JOB LONG SINCE DONE...



FOR WE KNOW THAT BEFORE CREATURES CAN FLY THEY MUST CRAWL THE EARTH IN LOWLY FORMS.

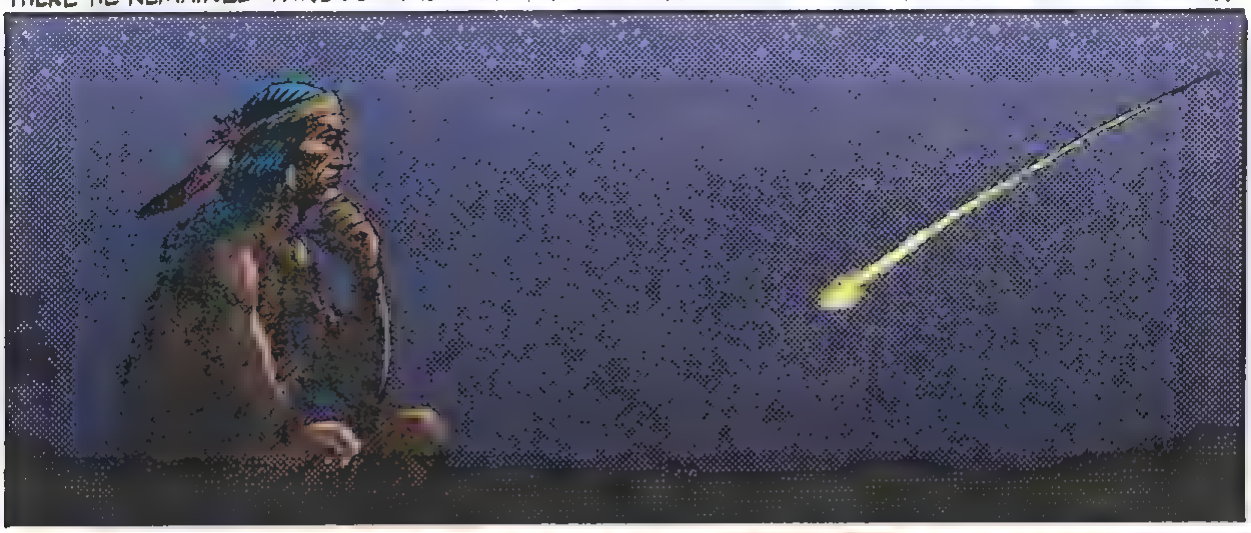


THIS KNOWLEDGE SERVED US WELL, AT LEAST UNTIL THE TIME OF **XOTL**, A YOUNG MAN UNTRUSTING OF THE OLD WAYS, SKEPTICAL OF THE GREAT MYTHS.

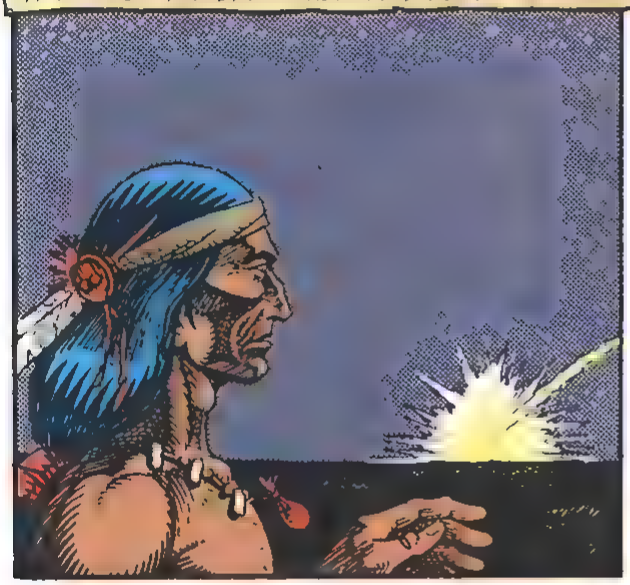


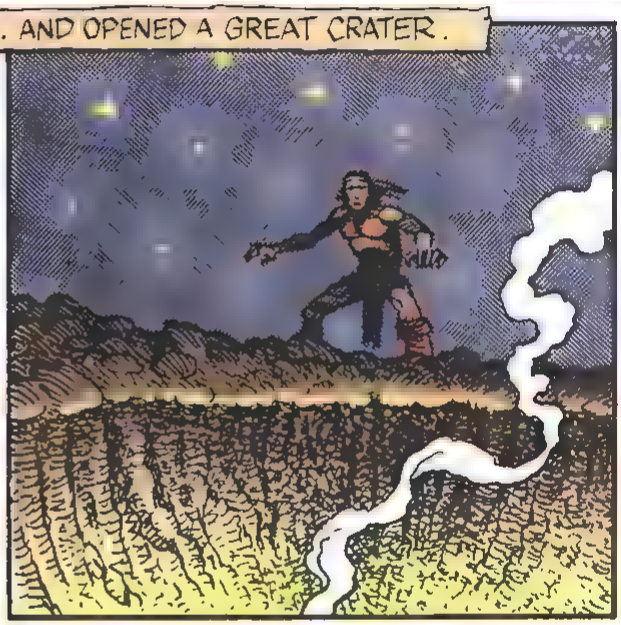
ONE DAY WHILE XOTL WAS OUT SEARCHING FOR ESOTERIC OBJECTS TO PUT INTO HIS MEDICINE BAG, HE OBSERVED A BEETLE BURYING ITS BALL OF DUNG.
HE, A VENGEFUL SORT, MARKED THE SPOT.
SOME MONTHS LATER HE RETURNED AND DUG UP THE SECRET CACHE.
HE BROKE THE BALL OPEN, BUT FOUND ONLY A FAT GRUB INSIDE.
DISGUSTED, XOTL SAT DOWN TO PONDER THIS ENORMOUS LIE...
ARE WE, THEN, AFTER ALL BUT WORMS?

THERE HE REMAINED THROUGH THE NIGHT, UNTIL AT LAST A BLAZING STAR FELL FROM THE SKY.

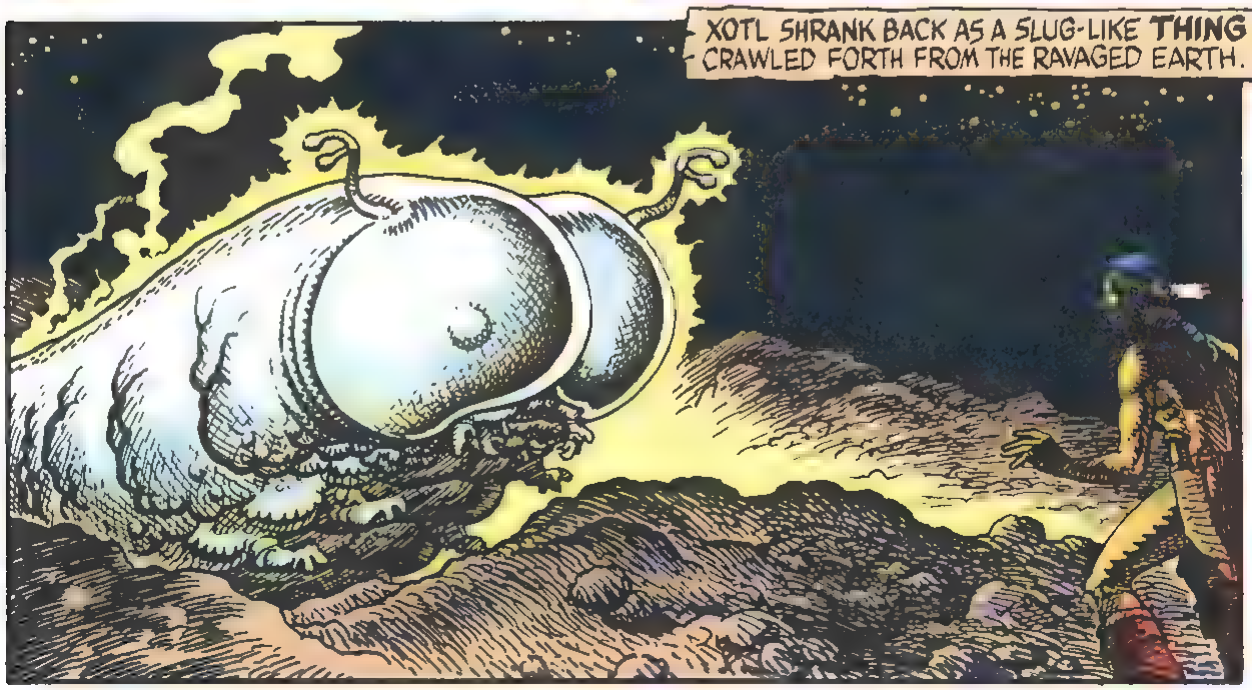


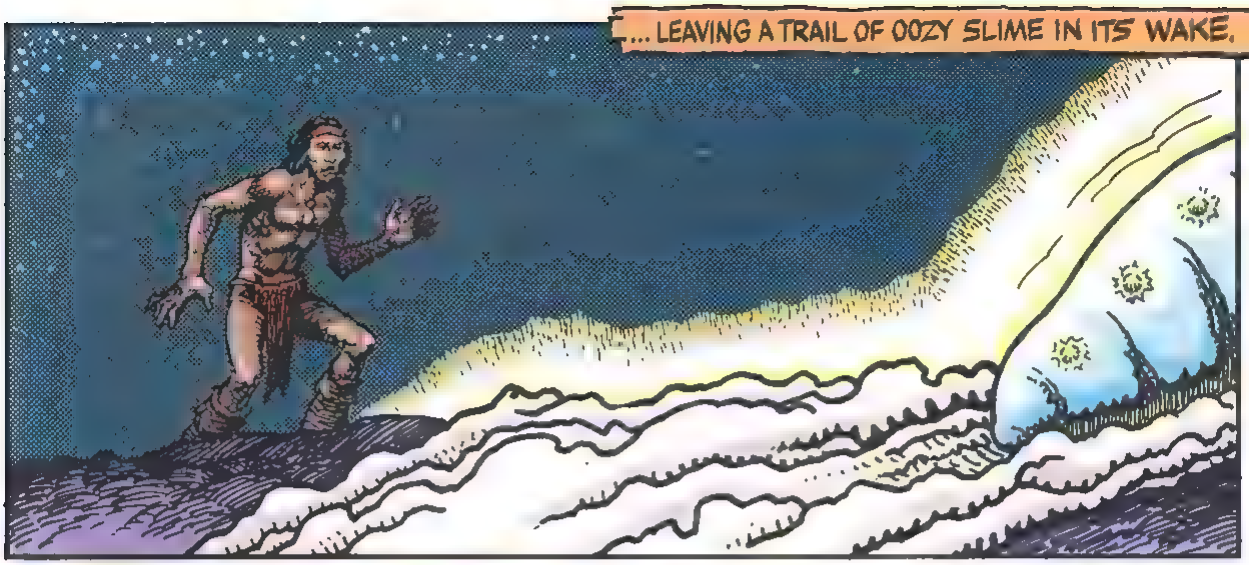
IT STRUCK THE EARTH NEAR HIS PLACE OF VIGIL... AND OPENED A GREAT CRATER.

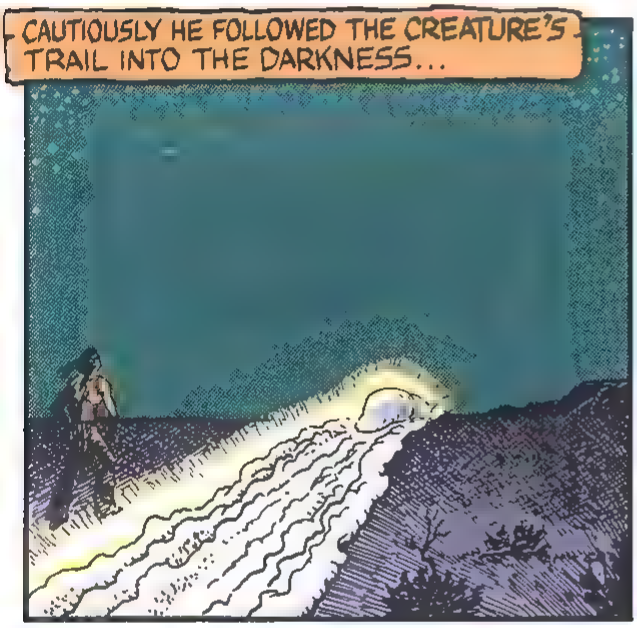


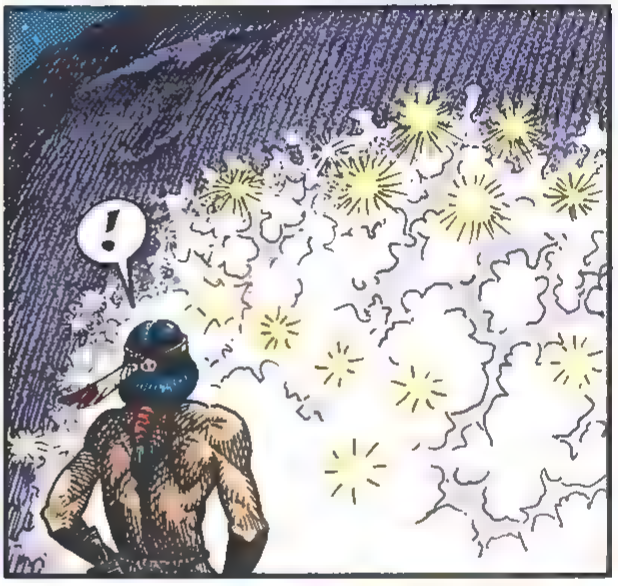


XOTL SHRANK BACK AS A SLUG-LIKE **THING** CRAWLED FORTH FROM THE RAVAGED EARTH.

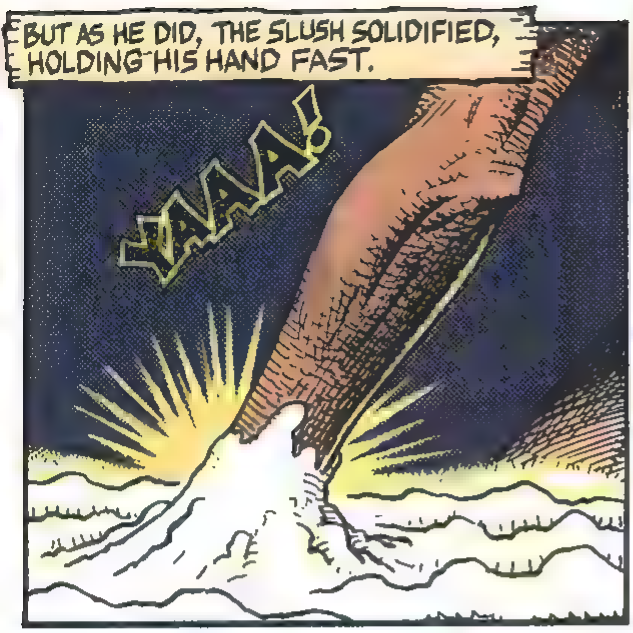


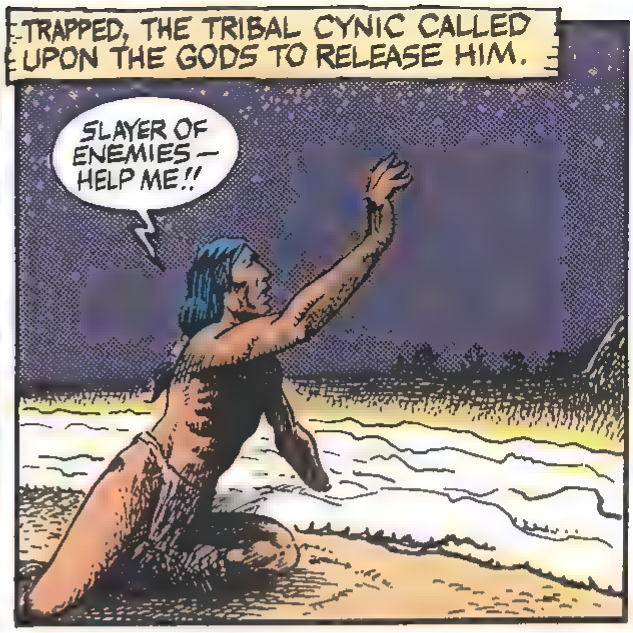

... LEAVING A TRAIL OF OOZY SLIME IN ITS WAKE.

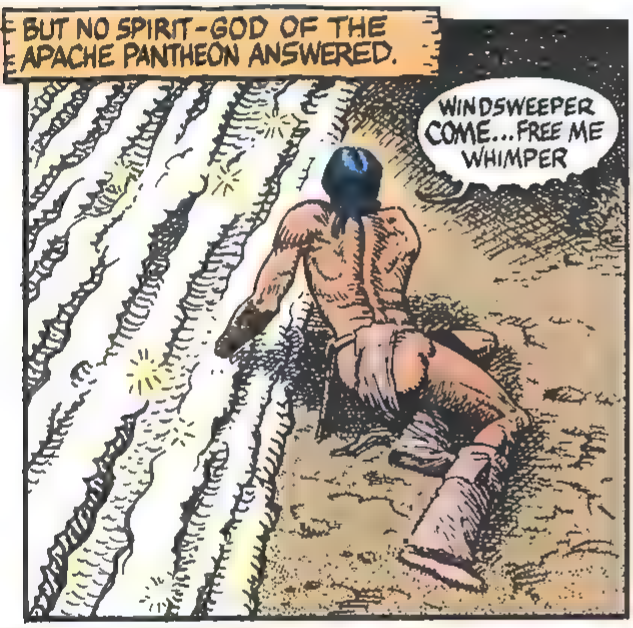

CAUTIOUSLY HE FOLLOWED THE CREATURE'S TRAIL INTO THE DARKNESS...

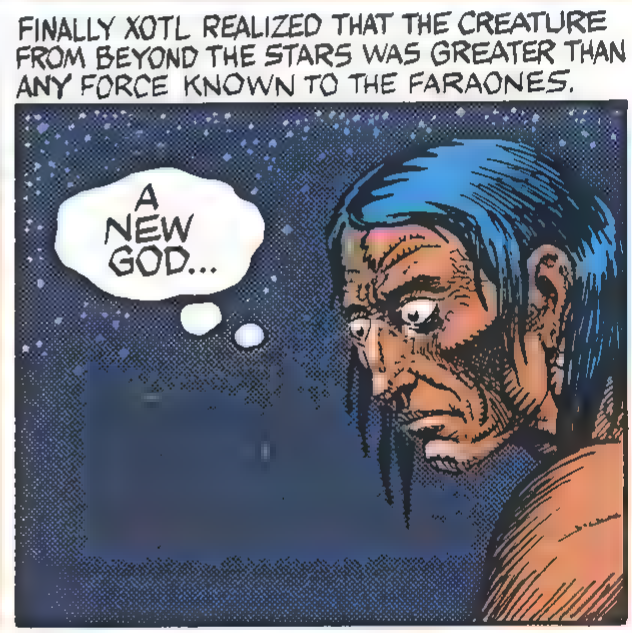

A TRAIL THAT ENDED AT A WALL OF SOLID ROCK.
!

CURIOUS AT THIS MYSTERY, XOTL STUCK HIS HAND INTO THE THICK RESIDUE, MARVELLING AT ITS FROTHY TEXTURE AND GLISTENING SHEEN.









jaxon·85

TO BE CONTINUED

ON THE NIGHT OF ***NOVEMBER 14th, 1989,*** AT 10:30 PM, THE ***FIRST VICTIM*** STOOD ON A HILL DEEP WITHIN THE CHILLY WOODS OF ***ACCOTIN, MAINE,*** WATCHING A STREAK OF LIGHT MOVE ACROSS THE ***MOONLESS SKY...***

1993! FOUR YEARS AFTER WORLDWIDE CATASTROPHE! A GROUP OF DESPERATE MEN MOVE THROUGH THE RUINS OF THE SMALL MAINE TOWN, MOVING THROUGH A NIGHTMARE-BLASTED LANDSCAPE SO MUCH LIKE THE REST OF THE WORLD! A WORLD UNDER...

MIND SIEGE!

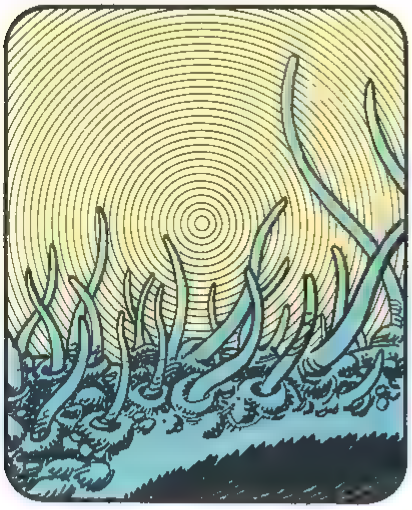
WELL, HERE WE ARE-- UP ON THE SURFACE AT LAST!!!

STORY/ART: STEVE STILES
COLORS: RAY FEHRENBACH
LETTERS: DON SIMPSON

LET IT ITCH! I'M NOT TAKING IT OFF FOR A MINUTE!

...BECAUSE IF THOSE SCIENTISTS BACK AT THE BASE ARE RIGHT, I'D GO STARK RAVING MAD!!!

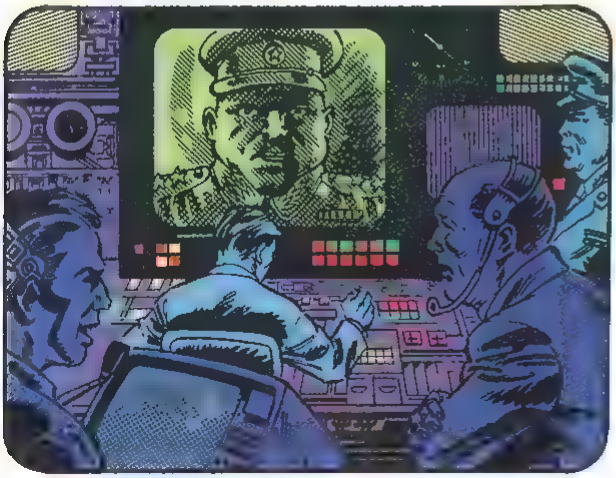
IT WAS INSANE. IT HAD DRIFTED BETWEEN THE STARS FOR EONS, UNTIL THE EMPTINESS HAD SUCKED AWAY ALL SANITY...



AND NOW IT TELEPATHICALLY BROADCAST THAT MADNESS, SENDING IT IN WAVES ACROSS THE SURFACE OF THE PLANET, INFECTING EVERYONE...

UNTIL CIVILIZATION COLLAPSED UNDER THE WEIGHT OF CONTAGIOUS HALLUCINATIONS THAT WERE SOMEHOW REAL, SOMEHOW DEADLY...

UNTIL ALL THAT WAS LEFT OF HUMANITY SURVIVED DEEP UNDERGROUND IN MILITARY INSTALLATIONS, MISSILE COMPLEXES AND BACTERIOLOGICAL STATIONS. SURVIVED TO PLAN WITH FORMER RIVALS, NEVER DARING TO RETURN TO THE SURFACE...



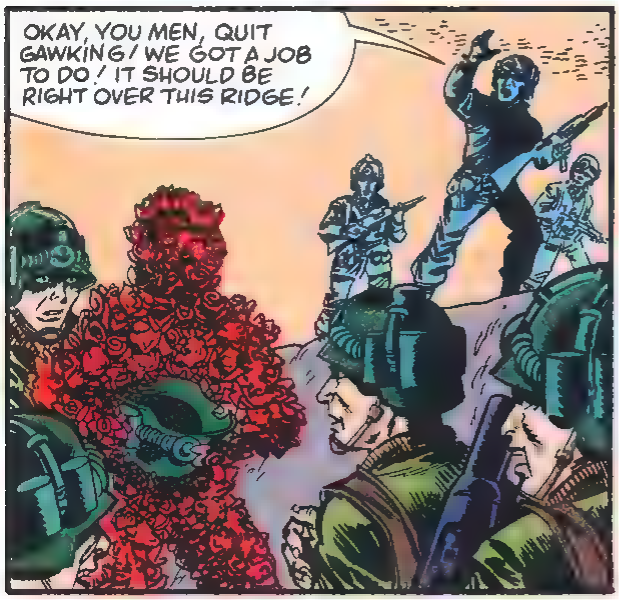
UNTIL NOW...

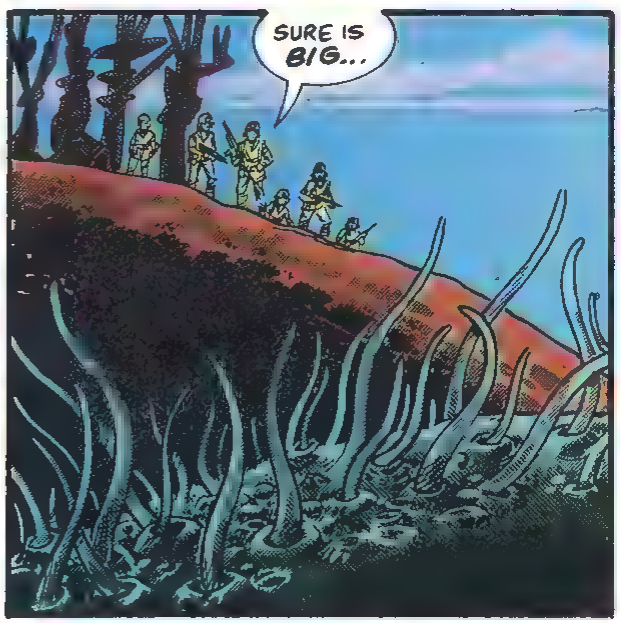
...YEAH, LIKE MOLES! AND NOW WE'VE GOT ONE CHANCE TO END THIS MESS...

I CAN'T STAND IT!!!

I CAN'T TAKE IT ANYMORE!
WEEMS! NO!

THERE! I...
DON'T TAKE OFF...

...THE HELMET!

OKAY, YOU MEN, QUIT GAWKING! WE GOT A JOB TO DO! IT SHOULD BE RIGHT OVER THIS RIDGE!

THE RUSSIAN RECON PHOTOS WERE RIGHT, CAPTAIN! THERE IT IS, DOWN IN THAT GULLY!!!
GASP!

SURE IS BIG...

MY GOD! SO BIG! WHERE DID IT COME FROM?!! . AND NOW WE'VE GOT TO KILL IT!

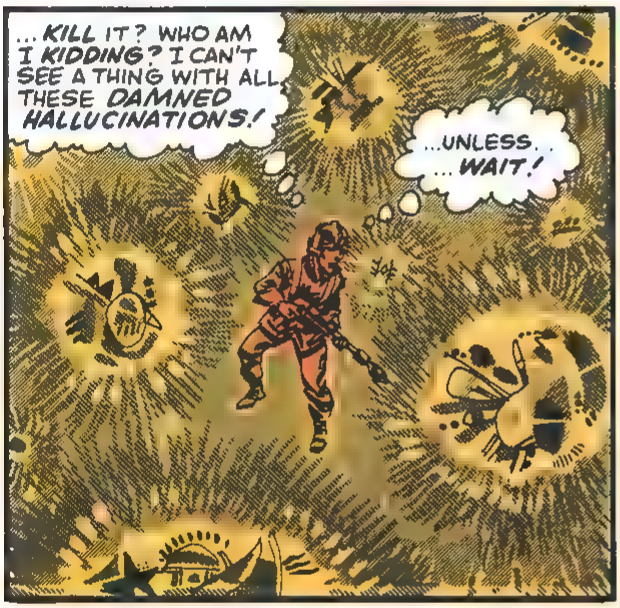
OKAY, YOU GUYS, ME AN' BAILEY WILL SET UP THE LASER ON THIS RIDGE! SMOTROFF AN' KELLER GET OVER ON THAT BLUFF...

THE REST OF YOU GUYS SPREAD OUT AND-- WHUF!!!
HOLY...

CRUNCH!
IT KNOWS WE'RE HERE! AND THE HELMETS...

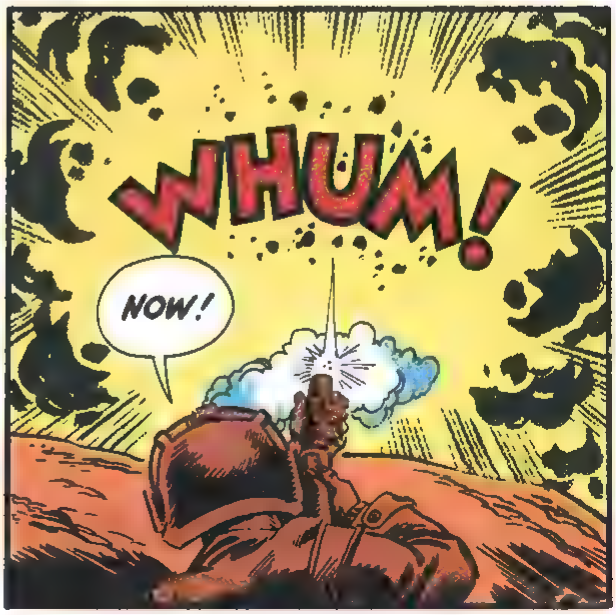
AWK!
...THE HELMETS! THEY'RE NOT WORKING!!!
POP!

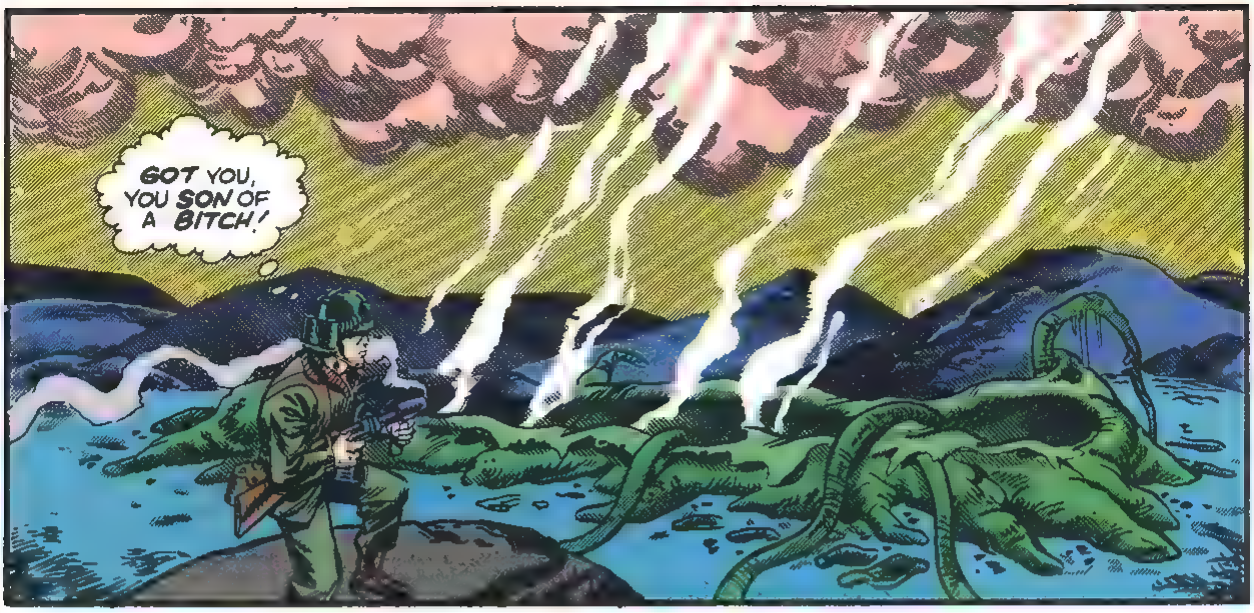
IT... IT'S WINNING! GOT TO GET IT, KILL IT!


... KILL IT? WHO AM I KIDDING? I CAN'T SEE A THING WITH ALL THESE DAMNED HALLUCINATIONS!
...UNLESS... ... WAIT!

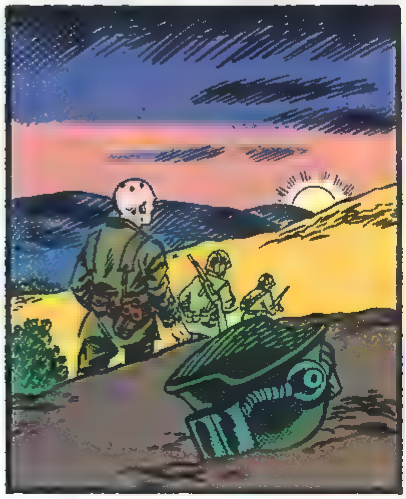
THERE!

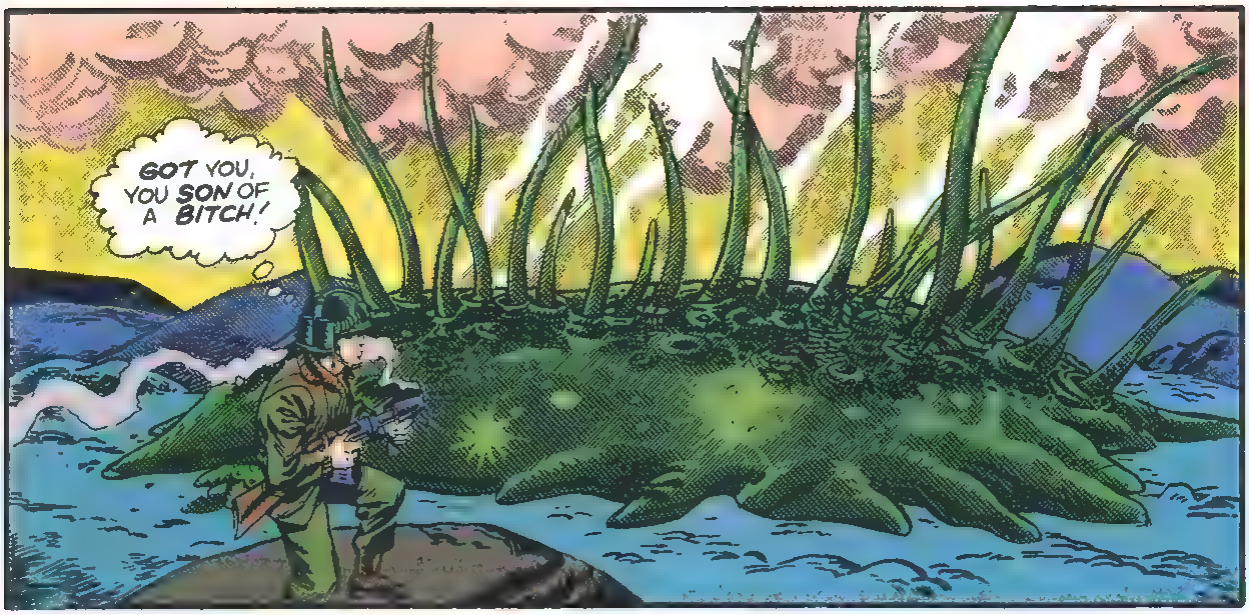
GOT IT RIGHT IN MY SIGHTS... NOBODY ELSE LEFT... UP TO ME... READY! STEADY...


WHUM!
NOW!



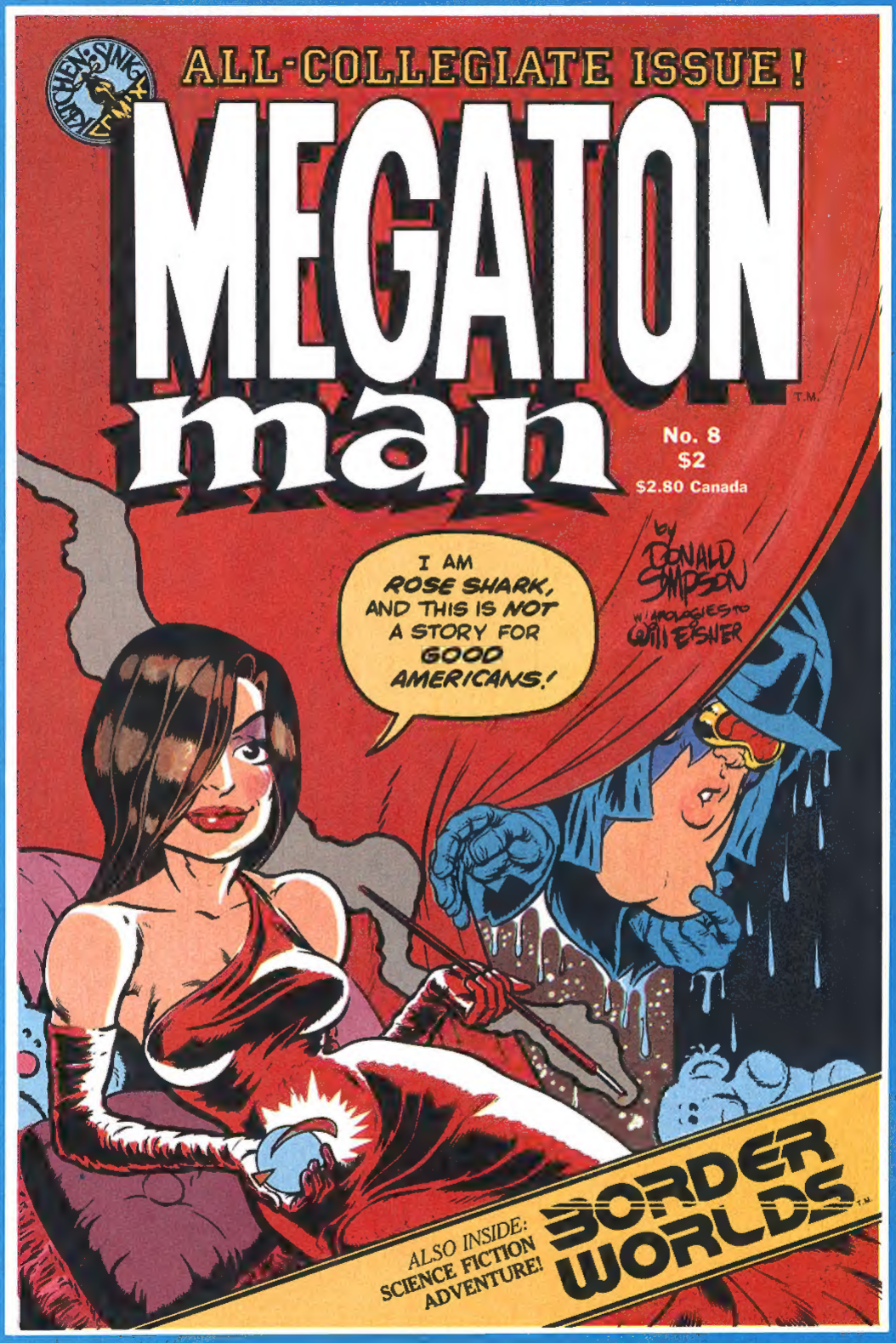
A NEW DAY DAWNS AS THREE MEN BEGIN THE JOURNEY BACK TO THE SHELTERS, TO THE WAITING MEN AND WOMEN BACK TO A NEW BEGINNING! BACK TO THE REAL WORLD!





A NEW DAY DAWNS AS THREE MEN BEGIN THE JOURNEY BACK TO THE SHELTERS, TO THE WAITING MEN AND WOMEN BACK TO A NEW BEGINNING! BACK TO THE REAL WORLD!

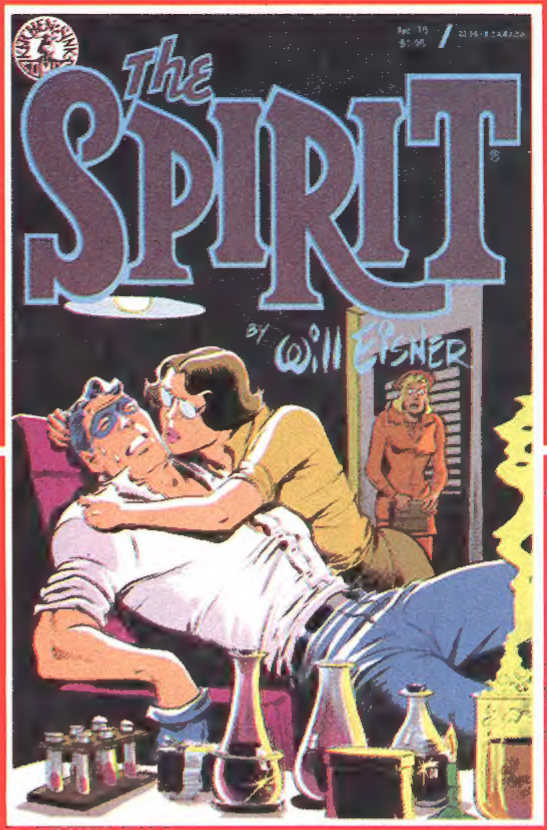
ON SALE NOW!

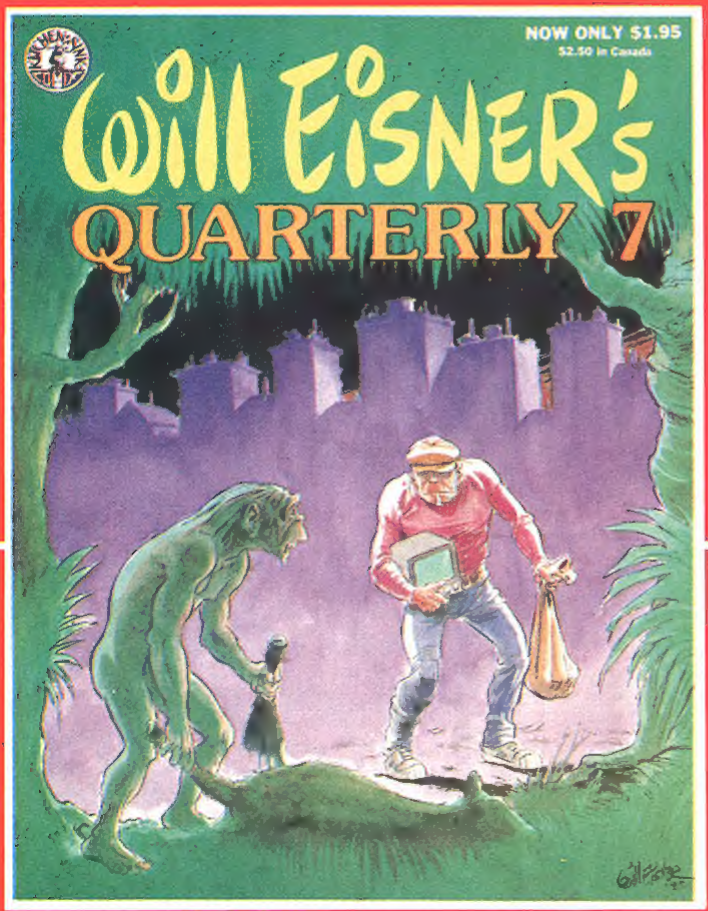


MEGATON MAN No. 8

$2 all-color Baxter comic from Kitchen Sink Press

WILL EISNER: the old master





WILL EISNER: the new master

On sale now
from Kitchen Sink Press

ECLECTIC

Let me say how much I've enjoyed the first two issues of *Death Rattle.* For once the word eclectic, in its best sense, can truly be applied to a comic book. I hope to see more of the same in the future.

Kent Burles
325 Bogert Ave., No. 452, Willowdale, Ontario

SUPERIOR INCARNATION

Thanks for publishing "Son of *Death Rattle.*" I hope it's a success. I remember "Killer Planet" from somewhere—but the color makes this one a superior incarnation. "Ill Bred" is plenty creepy-crawly. A good, new story. "Tom Quick" is especially good. I'm a fan of **Charles Dallas'** work and haven't seen anything new from him in a long time. The guy's got style and substance. Good work on *Death Rattle.*

Joe Schwind
PO Box 8187, Shawnee Mission KS 66708

Joe Schwind is a collage artist (among other talents) frequently seen in comics and magazines for discriminating readers. Thanks for your comments, Joe.

MORE HORROR

Really enjoyed *Death Rattle* 1 and 2. Especially good was **Jaxon's** "God's Bosom." Hope you'll print more of his material in future issues. I also would like more horror and less science fiction.

Craig D. Smith
2141 Cahuenga Blvd., Hollywood, CA 90068-2707

If you like Jaxon, you'll certainly enjoy the opening of his serial in this issue, "Bulto, the Cosmic Slug." Hope you enjoy it!

ONE FAN'S OPINION

Congrats on reviving *Death Rattle.* The **Holmes** piece [in issue 1] was a fitting example, but the rest of the book didn't quite cut the mustard.

The **Burns** story, while quite coherent, could've been done in half the space and still made its point. I wouldn't have missed the three pages by **Charles Dallas** if they'd not appeared.

Just trying to give you one fan's honest opinion of one of your publications. Yours is the only independent of whom I buy every publication, from *Steve Canyon* to *Spirit* to *Megaton Man,* and not because I'm an addict who has to buy every comic on earth (I don't!), but because I dig them.

Larry Shell
PO Box 45 Irvington NJ 07111

Thanks for your communication, Larry. Always glad to hear an honest opinion.

BLOODY OPINION

You asked for bloody opinions, so here's mine.

In issue one, the story I most enjoyed was "Killer Planet." I guess that is due to who did it. I first became aware of **Rand Holmes** in *Twisted Tales*, and I have been a fan since. I enjoy his drawing of women, especially. Hubba, hubba!

The story I liked least was "Ill Bred." I first became aware of **Charles Burns** when I read *Heavy Metal.* I didn't like his work then, and I do not like it now. "Ill Bred" did not horrify me; it disgusted me.

"Tom Quick's Revenge" didn't belong in the book. I found it entertaining, but it had no business being in a comic about horror and science fiction.

I really enjoyed the cover by **Richard Corben.**

All in all, I found *Death Rattle* 1 to be a good buy. I will keep buying it as long as the price is reasonable and the quality is good.

Patrick Stevens
Kansas City MO

"Tom Quick's Revenge" deals with obsession and madness, which we'll categorize under "horror" any day. Thanks for your bloody comments, and we're glad that, on balance, you like DEATH RATTLE.

SNATCHED

Being a comics collector, I eagerly snatched *Death Rattle* 1 off the stands (the **Corben** cover blew me away). I enjoyed the book, it has great potential, harking back to EC and *Seduction of the Innocent.* I'm looking forward to future issues.

Kenneth D. Whitfield
R. 1 Box 22, Stem NC 27581

AH, PRAISE!

I thoroughly enjoyed the first issue of *Death Rattle.* The cover by **Corben** caught my eye. "Killer Planet" was outstanding in both story and art. "Ill Bred" really impressed me. I'm looking forward to the next issue.

R.J. Edward
2741 Fleetwood Dr., San Bruno CA94066

ALL HE CAN SAY

All I can say is the book was great. Loved the **Richard Corben** cover. I know I will be buying this book again.

Marc Hagopian
248 Armstrong St., Morgan NJ 08879

Watch for DEATH RATTLE No. 4 in April!

STAFF

Editor/Publisher____**Denis Kitchen**
Story Editor_____**Dave Schreiner**
Art Director_____**Peter Poplaski**
Colorists_____**Ray Fehrenbach**
_____**and Mike Newhall**
Logo design_____**Don Simpson**
Circulation_____**Holly Brooks**

Some of the best comics stories ever told...

...are being told again!

Milton Caniff's STEVE CANYON

Bi-monthly from Kitchen Sink Press. Issue 13, a special, 100-page expanded issue with two stories and added features, is ON SALE NOW!